

## Comfortably Numb

The song lasts about 6 minutes and 18 seconds.

It begins with the simultaneous entry of an electric bass, a drums and a synthesizer. The verses are split so that the song sounds like a dialogue between Pink (David Gilmour) and a doctor (Waters). The latter's voice opens the song, while Gilmour sings the two choruses.

The piece features two electric guitar solos, both performed by Gilmour. The first solo, played after the first chorus, is short and reproduces the melody of the song. The last solo (or coda) ends the song. It is definitely longer and ends with a gradual fade. This solo ranks fourth in Guitar World magazine's Top 100 Solos chart. Moreover, in August 2006 the listeners of the British radio station Planet Rock voted him as the most beautiful solo of all time. To record it according to some sources Gilmour used his 1955 Gibson Les Paul Gold top equipped with P- pickups 90, [9] while for others he used his classic 1969 Black Stratocaster.

Like the other songs on The Wall album, Comfortably Numb tells a part of the story of Pink, the protagonist.

Pink, completely isolated from society, cannot bear the pressure of a life as a rock star and falls ill in his hotel room before a concert. A doctor is sent to the chamber and gives Pink an injection, giving him the strength he needs to perform.

Pink responds confusedly to the words of the doctor, recalling moments from childhood relating them to the situation in which he has fallen, but all in a "pleasantly numb" and abulic way. The lyrics are written as a conversation, with Waters' voice for the doctor and Gilmour's voice for Pink.