

## EVERYBODY HURTS

Suffering is one of the most ~~practiced~~ **popular** topics in the ~~world~~ discography.

The pain **PAIN** can be of many types, more or less acute, also ~~in relation to~~ **depending on he/she** who is experiencing it. Suffering is certainly a universal question and, albeit in a differentiated way, it affects us all, ~~with particular regard for~~ **particularly** adolescents. Being so widespread, suffering has ~~given birth to~~ **INSPIRED** many songs that act as an outlet for what we all feel sooner or later ~~in everyday life~~.

REM achieved great success when their song was released in the distant 1993. ~~It is said (and written) that~~ **The song is said to have helped** ~~has helped~~ many people, becoming a kind of anthem for those afflicted ~~with suffering, who are imagining~~ **IMAGINE** the worst future.

~~The insisted refrain~~ "\"Hold on\"", ~~repeated insistently,~~ invites them to resist **RESISTENCE AND A WAY OUT** ~~and find a way~~ to move forward.

The authors said they had received letters from some people thanking them, because ~~thanks to~~ the song **allowed them** ~~they were able~~ to move forward.

**IT IS** A song against suicide, or more simply a hymn to solidarity, ~~which invites~~ **INVITING** people to seek support and not give up. The author said he had written it thinking about people who believe they have no more hope.

The video for "Everybody hurts" also became very famous. ~~It~~ **IT SHOWS** a city traffic jam, while the singer spreads the pages of a book from an overpass. The thoughts of the people locked in the cockpits are shown through subtitles. Everyone ~~shares~~ **IS IN** a negative mood but ~~slowly~~ things slowly change. ~~At the same time~~ **All of a sudden** the passengers get up and leave their cars **at the same time**, setting off, without an apparent destination, and then disappear.

The melancholic and suffering tone of the song has led some critics to include the song among those most ~~capable of moving~~ **ONES**, especially if addressed to adolescents. **Without any doubt they are** a notoriously problematic and unstable social group, capable of feeling great passions for things, people and/or situations, but also ~~to be~~ overwhelmed by disappointments with consequent possible falls into states of depression.

Due to my ~~advanced~~ age, unfortunately, I have a very disenchanting vision ~~with respect to~~ **AS FOR** the sincerity of commercial music. Nevertheless, a song is welcome ~~that~~ **if it can** break through the inscrutable and complex world of adolescence and **IF IT** can speak, even managing to be heard, by boys and girls who ~~live a~~ **ARE UNDERGOING** a difficult ~~passage~~ **TIME/STEP** of their existence.