

Commento alla canzone Everybody Hurts

The song is a hand extended to the other, to the one who is about to let himself go; wait a moment, do not fall, I offer you my help, try to grasp and to do it you put pressure on the awareness that you are not alone.

I believe that the message is addressed to everyone even if the adolescent could be a privileged recipient. Her/His malaise, **although s/he felt it in a disruptive way, perhaps have not yet deep roots or at least so deep that it can no longer be eradicated.**

The teenager, lost in a world ~~in which~~ **where** s/he still cannot find a right place, stranger and alone in ~~his~~ **personal** growth process, struggles to recognize **her/his** emotions, s/he is sometimes unable to translate/**express** them into clear and orderly words.

In this confusion, ~~in which~~ **where** communication appears impossible, the senses are alert, they are ready to listen and recognize the ~~transposition~~ **problem** of an inner conflict **into** the melody and lyrics of a song.

~~Like Books~~ **and**, even songs, if they touch the heart, reveal what we do not ~~yet~~ know **yet**, they allow us to give ~~a name to~~ emotions and moods **a name**. And young people also love music for its evocative ~~capacity~~. **power**. Therefore, yes, I believe that we can also speak of adolescence, indeed, above all of adolescence.

Heroes D. Bowie

Heroes is a hymn to love.

Bowie composed it during his stay in Berlin after that he **HAD SEEN** ~~saw~~ two young lovers kissing "on the wall"; he only later revealed that the two young lovers were his producer and a German girl. ~~These are~~ **THEY WERE** the years of the **Cold war**: Berlin is divided by the wall **that moves away** but that metaphorically manages to collapse in 1987 during a concert that Bowie held in the German capital; even the boys from the East listened to the concert. A union in music that perhaps contributed to what happened two years later.