

INTRODUCTION

PROS
about the film

CONS
about the film

Opinion/Thesis

Reading the novel:

an infinitely more rewarding experience than watching the film

**The film leaves little for the spectator
The film's biggest problem**



CHOICE OF LEAD ACTORS

(both very capable actors but neither is remotely suited to the role each plays)



J. BINOCHÉ

EXPLANATION

FIENNES

Good Actress



BUT

- lacks the passion of the first Catherine
- lacks the vulnerability of the second
- she appears totally out of place

Good Actor



BUT

- his performance is much worse
- it borders on the pantomime villain
- shows none of the tortured complexities of Heathcliff
- a bitter twisted man who likes hitting women and shouting
- single-handedly destroys any humanity the film may have possessed
- not only does he fail to have any rapport whatever with Binoché
- he appears to have no rapport at all with the

CONCLUSION

**A performance that lacks subtlety of any kind
Marred by miscasting and complacent direction**