

## **Teaching Input » 3A Form**

## **Sonnets and Sonneteers**

Students are expected to enter study documents about lyric poetry and namely **the sonnet form** with comparative analysis between the Italian model (Petrarch's) and the English sonnet.

Sudents who want further information and resources about the topic to practice and study may read about:

- Introduction to The English Renaiissance
- The English Renaiissance
- Petrarch and the Sonnet in England
- The History of the Sonnet
- The Sonnet and its Features
- Link for practice (Wyatt's Sonnets)
- Link for practice (H. Howard Earl of Surrey's Sonnets)
- Link for practice (William Shakespeare's Sonnets)