Dyer access to the Great War through art, reportage, and myth

Dyer operates like a historian in reverse, he argues that “the Great War urges us to write the opposite of history: the story of effects generating their cause”

The book opens with the describtion of an old family album

General reflections on the photography, memorials, and literary testaments of the war

The is to comprehend how “wartime memory is used and abused, corrupted and constructed”

SUBJECT

the remembrance and representation of war

***The Missing of the Somme***

**Geoff Dyer**