Author’s will

Dyer wanted to write a book that was not about the War itself but the effect of the idea of the War on his generation. He also wanted to comprehend the ways in which wartime memory is used and abused, corrupted and constructed, fought against and submitted to

Book’s value

It is an important book for later generations whose task it will be to reflect on the wars of the previous century

The content

* The remembrance and representation of war.
* The way memory has determined and continues to determine the meaning of the war

Work mode

Dyer accesses to the Great War through art, reportage, and myth

How Dyer writes the story

* In reverse
* As a collation of art and history

Presentation of the book “The missing of the Somme” by Geoff Dyer