Chronological line of Dyer’s works before the publication of *The Missing of the Somme*

A critical study of John Berger

*The Search* (1993), a novel

*But Beautiful* (1991), a book about jazz

*The Colour of Memory* (1989), a novel

Geoff Dyer’s essay on memory and the First World War: The Missing of the Somme

He operated as a historian in reverse

He describes an old family album and makes reflections on photos, memorials and literary testaments

In conclusion, Dyer wrote *The Missing of the Somme* in order to make a different image of war in young people’s mind

Dyer’s intent is to comprehend the ways in which wartime memory is used, abused, corrupted, constructed, fought against and submitted to

He wanted to write a book about the effect of the idea of the War on his generation

The book focuses his attention on the remembrance and representation of war