**Ex. 1 pag. 97**

1. C

2. D

3. D

4. C

5. C

6. B

7. D

8. C

9. B

10. B

**Caratteristiche Antonio e Cleopatra (scena 1, atto I) individuate nell’esercizio 1 pagina 97.**

1. Antonio and Cleopatra starts with a conversation as typical in tragedies.
2. Shakespeare thanks to the language captures the interest of the audience.