ROMANO MATTIA IV ALS 15/03/2017

MERE BONES

In this text I’m going to expose people’s idea of the war after the First World War.

In order to do this I’m going to utilize an extract “MERE BONES” taken from the book “The Unknown Warrior”.

The text tells about the selection of the Unknown Warrior’s body and its journey, from France to England.

In particular, to connote people’s idea of the war, I’m going to focus on the language used by the speaking voice.

Reading the text, a reader can connote that the speaking voice uses the language to create a respectful and a dignified atmosphere.

Just from the title, “MERE BONES”, an intelligent reader can understand that the speaking voice refers to all the fallen ones during the First World War.

The speaking voice uses the adjective “mere” to connote the politicians’ point of view.

Indeed, they promulgated the war sending to die million of soldiers. They only saw the soldiers as "Mere Bones" to complete what they wanted.

Therefore, reading the title, an intelligent reader can understand that the text exposes, in a derogatory way, the war.

In particular, a reader can observe that the speaking voice describes, in a very specific way, the decorations of the Unknown Warrior’s coffin. For example, the author says “the coffin was decorated with flags and palms, its floor strewn with autumn flowers and leaves”.

Thanks to this information an intelligent reader can understand that the people felt respect to the Unknown Soldier, synecdoche for all fallen ones in war.

Therefore people have a negative idea of the war, and the politics uses war memorials to excuse theirselves for their mistakes.

In conclusion, reading the text, I am able to affirm that the speaking voice uses the language to transmit a sad and violent idea of the war.

Therefore, the author wants to convey to the reader a war’s idea directly connected to the death.