**ROMANO MATTIA IV ALS**

In the present text that I'm going to carry out a comparative analysis. In particular, I’m going to consider an extract taken from Shakespeare’s play “Macbeth” and the poem “A Valediction Forbidding Mourning “ written by John Donne in 1612.

Introduction

The firts one tells about Macbeth’s last monologue, in which the king reflects about time and human limits.

Whereas, the second one, is an argumentative text, in which the speaking voice invites his loved one to behave as a virtuous man when they are distant, and, as a consequence, mourn is not supposed.

Comparative analysis

In particular, I’m going to illustrate a comparative analysis about the theme of separation. Indeed, in the Shakespeare’s play the King’s wife is dead. Whereas, Donne’s poem conveys to the reader the image of a separation among two beloved.

First of all, I’m going to explain the similarities of the two texts considered.

Similarities

In both texts an intelligent reader can understand that the speaking voice want to convey to the respective readers an idea of separation as an essential aspect in the human life.

In other words, death is a necessary step, maybe the last one, of the human trip. Therefore, we mustn’t mourn or despair because the death is ontological.

Now, I’m going discuss dissimilarities among the Shakespeare’s monologue and Donne’s poem.

Dissimilarities

The most relevant difference is the reason not to mourn for separation or death.

In the Macbeth’s monologue the king has totally forgotten what fear is because his sense are so accustomed with horrors and murders, Indeed, when he learns that the queen is died, he doesn’t feel grief. Thanks to the image that the speaking voice wants to convey to an intelligent reader the idea of human limitation is conveyed.

Wheres, in the Donne’s poem the speaking voice wants to convey to the reader the idea of separation as a test of their love and, as a consequence, she mustn’t mourn.

Furthermore the speaking voices, of the texts, use different ways to convey the respective readers, their idea of the separation.

In the extract of Shakespeare’s play the speaking voice uses temporal expressions, for example “day to day”, to communicate to the reader the idea the time passing and, in consequence, the image of death.

Wheres, in the Donne’s poem the speaking voice uses conceits, for example on of the compass, to convey to the reader his idea of separation.

In conclusion, in my opinion, separation represent some of the most difficult experience in human life.

Conclusion