Correction of class test

Option A

**Introduction**

**Reccurent theme**

**Similarity**

**First difference**

**Second difference**

**Conclusion**

The present texts are two extracts from “Macbeth” by William Shakespeare, the first one and “A Valediction Forbidding Mourning” by John Donne, the second one.

In both cases the reader can see that one of the recurring themes is represented by separation. However, it is presented to the reader in two different ways: in John Donne’s .…. the same lyrical I communicates it to the reader, but in Macbeth’s monologue the theme of separation isn’t even mentionated. Indeed it is the consequence of an event, of which the monologue is an expression, that is the death of the Queen, Macbeth’s wife.

What joins the two texts is the reaction of the protagonists, Macbeth and the lyrical I, in front of it. Indeed both react with indifference to the separation from the women they love. The difference consists in the reason they use indifference to solve separation from the women they love.

John Donne reacts with indifference because he knows that he can compensate physical absence with the fact that he and his beloved’s souls unified theirselves in order to form a single soul. Therefore he feels his beloved close to him, although she is physically very distance. On the contrary, Macbeth reacts with indifference because he can no longer feels emotions because he has killed lots of people during his life, so he is accustomed to seeing people die. Therefore his wife’s death does not raise any emotions.

An additional difference consists in John Donne’s argumentation about the way “sublunary lovers” react in front of separation, in John Donne’s poem. Indeed they can’t admit the absence of the other beloved becuase they need the physical presence of his/her belover. So, comparing his relation-ship to sublunary lovers’s one John Donne wants to communicate to the reader that indifference can solve the separation. Thus, John Donne and Macbeth are joined by the fact that both reacted with indifference to separation.

But, in conclusion, I think that Macbeth’s and John Donne’s solutions are similar, but not the same thing. Therefore, they need different interpretation. Indeed, while John Donne was aware of what he fel for his beloved, Macbeth wasn’t aware of it because he couldn’t feel any emotions.