In the present text I’m going to explore the origin the Unknown Soldier’s cult. It consists in the commemoration of all British fallen soldier of World War I.

The Reverend David Railton was the first one who had the idea to make a Tomb of an Unknown Soldier. In 1916, Railton was involved in the Western Front, in France. Here he saw a grave marked by a rough cross, on which was written :”An Unknown British Soldier”. Consequently, at the of the Great War, he wrote a letter to the Dean of Westmister in order to persuade him about the instoration of a permanent monument dedicated to the Unknown Soldier in Westmister Abbey. So Railton wanted to built a tomb for the Unknown Soldier in order to take the liberty to everybody in considering that the body, which is into the tomb, could be symbolize the body of anyone who dead during the World War I, indipendently from the rank or the nationality.

Now, it must choose the body to bring in England, Into Westmister Abbey. Four bodies were exhumed from Aisne, the Somme, Arras and Ypres’s battlefields. The four bodies were transported to St. Pol, in Northern France, on the 7 of November in 1920. There, the General L.J. Wyatt chose a body that became the body of the Unknown Soldier of the Great War. The remaining bodies were reinterred at a military cemetery and the Unknown Soldier’s body was placed inside a coffin and it was decorated with the inscription :”A British Warrior who fell in the Great War 1914-1918 for King and Country”.

On November 9, the coffin was transported on the HMS Verdun to Dover and it was escorted by six warships.

On the morning of November 11, the coffin was loaded on carriage pulled by six black horses, in order to symbolize the mourning, that carried the Unknown Soldier through London’s crowned-lined streets. The King, members of Royal Family and Ministers of State Followed the coffin through the streets to the north entrance of Westmister Abbey. There the body of the Unknown Soldier was laid, exactly at the West end of the Nave of Westmister Abbey.

That is the story line of the origin of the Unknown Soldier’s cult.

USE of the LANGUAGE and IDEAL READER

The language that are used into the documents was informal and easier as possible in order to make clear to the reader the meaning and the content of each documents. After that consideration we can understand that the ideal reader could be everyone over 15-16 years old.