

Source: Letter to unknown soldier

Date: -

Introduction: This text explains what constitutes the "Letter to the Unknown Soldier" project.

At Paddington station, in London there is a bronze statue which is reading a letter, of unknown nature, the project is to try to involve as many people as possible to write a letter, figuring that the statue of the one you're reading right written

The letter is a form of war memorial made of words. On the occasion of the I war world declaration centenary we are inviting all the people of the country to write a letter to the statue of the unknown soldier located at Paddington station in London.

The statue is made of bronze and represents a trench infantryman. The memorial was built in 1922 in honour of the 2542 employees of the company killed in the war.

It is portrayed with such realism that you can image where it is. He is represented while he is reading a letter without any

Platform one at Paddington is one of the most important system stations, also the site where the statue resides is crossed by thousands of people every day.

The website focuses on the letter to the unknown soldier. The letters could be sent in two ways: through an online web site or by sending a Paddington station address. The website has also been made available many materials and resources including photos of the statue, sources relating writing in times of war and the relationship that existed between war and writing.

One of the most important purpose was to involve all the people of the country, also that have never write a letter, in a big project.

Finally, on 28 June 2014, one hundred years by the assassination of Archduke Franz Ferdinand, was opened a letter to an unknown soldier.

After opening the letter, the site remained open until August and during this period there have been updates, reports and letters that constantly came.

Once the creation of the memorial is complete – at 11pm on 4 August, 2014 - the archive of writing that makes up a letter to an unknown soldier will remain available online throughout the full five years of the 14-18 NOW programme, accessible for people to read right up until Armistice Day 2018. Furthermore, people are able to access the web site to look for their letters and compare herself with those of others.

14-18 NOW is commissioning leading artists to create new work as part of the UK's First World War centenary commemorations. Musicians, writers, painters, photographers, theatre directors, film-makers, digital designers, composers, poets, choreographers and more will be invited to look afresh at the First World War and what its many stories reveal about the world we live in today. A letter to unknown soldier is one of first tranche of commissions.

The creators of the Letter to the Unknown Soldier Two: Neil Bartlett and Kate Pullinger. Neil Bartlett is a novelist and theatre-maker. It was awarded in recognition of his pioneering efforts and continued to gay culture and civil rights. Kate Pullinger is a novelist and digital writer.

Neil and Kate have known each other since 1989, but this is the first time that they have worked together. A Letter to an Unknown Soldier is a 14-18 NOW: WW1 Centenary Art Commission in association with Free Word.

