Listening activity

THE NOVEL IN 18 TH CENTURY IN BRITAIN

Fundamental points of the novel:

* Cultural contexts
* Rise of science (math, biology )
* Scientific method vs psychology method
* Enlightenment values( freedoms, individualism, public sphere)
* Popular press (journalism)
* It is not a classic rebirth 🡪 new novel
* Different novel genres ( courtship, fantasy, horror, travel,…)
* Different form (epistolary, diary, descriptive, non-dramatic,…)