Boots on the Cenotaph
by Dafydd Williams

I chose this letter because the poetical form fascinated me; I also chose this letter because of the poet.
The poet is a playwright. He is in opposition with the idea of war.
The reader can understand that the author decided to underline soldier’s honour talking about a pair of boots.
Whose are these boots? We don’t know who is the owner. The playwright uses an ironic language to discredit the leaders who guided the soldiers toward death: «…these were the boots worn by lions led by donkeys…» (ll 6-7). Therefore, the reader can understand that the poet is in opposition to war. While he is assuming the owner of the boots, he puts in a bad light the War, but he enhances the sacrificed soldiers.
Lines are not in rhyme; the author is a playwright indeed the poem is not shallow.