**Video: The Novel in 18th Century Britain**

The main points of the video:

Cultural contexts:

* Emerging British empire
* Political modernization
* Enlightenment values (individualism, liberalism, skepticism and public sphere)
* Concerns with order,reason, method, rise of science
* Urbanization
* The popular press

Traditional=derivate

* Classical literary canon (Homer, Pindar, Seneca, Sophocles)

Novel = new

* Contemporary content
* Varied/new audiences
* Loose structure
* Female authors, readers and subjects

Content Novels genre

Comedies of manners

* Moralizing
* Thriller
* Horror
* fantasy

Form of the novel genres:

* Non dramatic
* Diary
* Personal form of view
* Narrator character
* Non-heroic protagonists
* Epistolary
* Descriptive
* Experimental