**VIC AND ROBYN**

Vic seems self assured with his subordinates (“Show the woman in”).

Smirk 🡪 connects to the negative environment of the factory. They are little serious.

Rose 🡪 It connects to a false greatness, in fact Vic is smaller than Robyn, as David writes immediately. This radicalises Vic and his supposed power. David highlight that the industrial world at a first sight seems powerful, but in the end it is not so concrete and powerful and this is comic. In fact when Robyn sees Vic, thinks he were different.

David tells about Vic through a physical description and the way Vic is dressing, so he follow the point of view of the factory.

“I expect you’ve got work to do” 🡪 The writer remarks Vic’s self confidence with his subordinates and at the same time his embarrassment with Robyn, in fact he tries to avoid her, talking to Brian.

With the words said by Brian to Robyn David underlines the double meaning behind them and remarks the factory’s environment.

Vic try to be gentle with Robyn, like a man of 19° century 🡪 he represents the Victorian World.

Vic is not interested in the shadow scheme, in fact he said to Robyn, that he seems to have already see her somewhere.

Vic try to subside by the cigarette, the cigarette represent a veil behind which he can hide.

Time 🡪 For Robyn the time is less important than for Vic. In fact she apologize with him in cause of the late and he told her she’s a week late. He said that in cause of Robyn he had to cancel a meeting.

David Lodge while Robyn thinks with herself exploits to connects her thought with Margaret’s ones of the quotation at the beginning of the part.

Strike and cuts 🡪 the first argument where the two characters aren’t agree, in fact for Vic members of university haven’t to do strikes and Vic doesn’t want Robyn to take charge of his business (“No, it’s mine”)

Different way of thinking:

Vic’s conviction 🡪 None could hurt Government

Robyn’s conviction 🡪 nothing is stable, neither the Government in this case

Vic is described as a bully, he thinks to know everything and he pretend to teach to other people how they have to do to make things better.

“the company’s been bought and sold twice since then” 🡪 David remarks the contraposition between Vic’s convictions that is his is stable and the reality, that is everything is unstable.

Robyn said Vic what she teaches 🡪 David connects Robyn’s studies with the place, in fact she studies the industrial world in literature and the woman, too who are excluded from this world.

In this part of the text come to light Vic’s sexism, in fact he says “Still I suppose it’s all right for girls” and Robyn answers that some men are agree too and punctually Vic asks “nancy boys”. He can’t understand that, because his conviction are opposite to this thought and it is for this reason that the two worlds doesn’t seem to be able t communicate. Robyn insists they are normal men. Vic thinks that this studies are not useful. David linked to the utilitarian concept. (“why aren’t they studying something useful, then?”

“Because they are more interested in ideas, feelings, than in the way machines work” 🡪 Lodge explains the industrial principles: the facts change the world and the world is ruled by concreteness and the academic principles: the ideas change the world and the world is ruled by abstract.

Money 🡪 For Vic is the only criterion to analyze the world.

David through Vic introduces the concept of the completion, where only the best reach the success.

Vic wants to get free from Robyn because he feels bother talking with her and because he also fail to silence her, in cause of she always finds resources to answer him.

David ridicules Vic, because he seems to find in the bath a lifeline.

He continue to think physically about Robyn.

Robyn continue to be the object of conversation in the factory.

Vic is very anger again, in cause of Robyn is a woman. Baxter too is more interested to know if Robyn is pretty than in the shadow scheme.

Vic describes Robyn in a negative way for him to Baxter, in fact he says she is a communist. Vic is worried, it is not longer sure of himself as before.

Baxter is more interested at the imagine of the factory than in the shadow scheme.