Revision ok the book chapter 2

Capitolo 1,2

**Part two subparts’ structure and functions**

The part two introduces Robyn, her ideologies, and the rise of the nineteen nobels

-->How does the reader understand what kind of character Robyn is?

Robyn is a character influenced by her personal background

The omniscient narrator gives us a summary about her life from the childhood to university s’life

She attended an excellent direct-grant grammar school (now indipendent---> Robyn’s point of view about university) --->she develops abstract way of thinking

University-->Sussex university because the new universities were considered exciting and innovatory places to study at

--> you could read Freud and Marx, Kafka and Kierkegaard… she met new ideas

--->it had a belatedness

Legge Guardian--> giornale liberale.

**Not to make her body into an object of sexual attention--> sex in the head**

Charles – clever, personable, he had attended public school >> an andicap perché ti collocava fra gli aristocratici

She revises the novel written by people in Victorian age---> problem created by the industrial revolution ---- Benjamin Disraeli etc

(Charles dickens “hard times” gives voice to the utilitarian philosophy.)

Sublime:. Effetto che nasce da ciò che si prova davanti ad una cosa grande che può farti sia paur che affascinarti al tempo stesso. Longino è il primo a studiare il sublime.

Pubblica 2 libri

Tesi: The Industrias muse: narrativity and contradiction in the industrial novel

Libro: Domestic angels and unfortunate females: woman as Sign and commodity in Victorian Fiction.

Robyn e Charles scrivono due cose differenti!! Perché?

🡪Chi fa cose avanguardistiche---> uomini, e quindi vic pensa che sia un uomo.

🡪E un rimpiazzo per un uomo -->swallow serve per sollievo del direttore.

🡪A lei interessa studiare come la scrittura nasconde le caratteristiche del romanzo industriale

E le problematiche nate dalla rivoluzione, scritti dalle donn e

Contraddizioni dentro interstizi testuali, quando pubblica la laurea la casa editrice ne richiede un secondo…

🡪C'è le dice per farci capire che e personaggio poliedrico

House decorated by book-----> Shirley, Mary Barton ,north and south, Alton Locke, felix holt, hard times.

In additions relations witch Charles—is an unusual relationship--> rapporto in cui sex in a head

Sesso e sempre in testa🡪 il sesso parte dalla testa🡪- Renault car🡪 solo per rivoluzionari culturali p34 desiderio era più eccitante del atto

Non vuole avere living lover🡪 convivente

Definizione del sexual desire :( p33) più interessati a studiarlo che a farlo

Laurance🡪 liberare persone da tabù---non farlo era una cosa peggiorativa

Gioco di significatnti desiderio aumenta tanto più quanto e prorogato,

Se io soddisfo desidero questo non c'è più

Parodizza Charles, che fa sesso in modo da donna🡪 persone che vivendo studiando teorie d’ avanguardia

Idea di Donna sa promuovere” devono liberarsi di provare piacere solo erotico”

Devi I essere autonome!!!! Non vuole living lover

La preoccupa il fatto di riuscire a dire tutto nel poco tempo

What Robyn likes doing?

To deconstructs the text, smembrarli to proved the gaps and absentees in

Aim : to uncover what they don’t say .

Riflette sulla differenza del ruolo dell università in 60 tutto in espansione e new buildings e in 70 che c'è teacher che taglia fondi

Capitolo 2,1

Cose importanti in questa parte

The quotation is relevant to understand the part two

-->by north and south Elizabeth

It introduces robins’s visit to vic factory

Miss is not interstellar in factory system

Robyn accetta la proposta perché potrà farle da curriculum

Renault---> nothing pleasure…

She can't find herself around factories---> during the travel

Commento---->come fa a non sapere la strada in cui lavora l’indiano

What is important to Robyn, isn’t important for others--> implies the novelist’ differents social stature and ways of thinking ways of life

Conversation with Brian---> “my love” people are what they do not what they say

Young lady to factory---> secretary of an important business man--> stereotype

Traces of a certain mentality going on a man today's.-->mentalità degli uomini -->sesso forte

“Where are the chimney ? “-->teacher of Victorian age--- fabbriche avevano le ciminiere

Nobody knows never anything about the other work

Vergine di questa esperienza--> sottintende altro con linguaggio

Donne parte per il tutto--> sono diventate I capelli di platino che si sono fatte

Environment--->world could not contain possibly contain a more boring room

In linea con la ragazza della citazione

The people's sleeping and slating… importante il narratore nel descrivere quello che lei vede usa termini prima riportati, quella di Dickens fa nel suo romanzo--- ripresi dalla narrativa vittoriana

Scopo prima sezione – potprta lettore all interni di uno spazio narratrici in modo che percepisca Che ci sono du e mondi che non hanno null,a a che fare L’uno con l altro

Parte 2,2

The characters are only interested to play around Robyn’s Physical appearance.

Brian Everthorpe🡪”your shadow is a bird” “a very dashy redhead. I prefer bigger boobs, myself, but you can’t have everything”🡪workers and common people mentality

Shirley writes her name with the “i” , and she thinks only about the way Robyn’s dressed, because she’s jalousie

Vic is embarrassed by the situation🡪he expected Robyn was a man.

So he decides to plays for time

“A lecturer in English Litera ture was bad enough, but a woman lecturer in English Literature! It was a ludicrous

mistake, or else a calculated insult, he wasn't sure which, to send such a person to shadow

him. He wanted to rage and swear, to shout down the telephone and fire off angry memoranda”

🡪immature and stereotypic way of thinking

When he saw Robyn for the fist time, he takes into consideration only her physical appearance

🡪he smoke for not see her.

“He lit one himself, sat down and swiveled his chair to face her.”

🡪”Time is money” picketing ->sciopero -->perdita di tempo

🡪the strike has to harm someone, otherwise there it’s useless

🡪We could see that Vic is rough, as they often interrupts Robyn to impose his ideas.

Vic doesn’t accept that the woman stand his ground

🡪 Vic does not allow the strike because it is a waste of money

🡪 Vic boasts factory successful🡪 He points out that Robyn doesn’t know anything about economics

🡪 vic says that her course of university , it is useless  
 boys who take part are nancy🡪 stereotype

🡪 students should study something that is useful at production

🡪money criterion , his vision of world

🡪Vic is shocked when he learns that many professors have got a job for life

🡪 Vic is annoyed that Robyn has to follow him wherever🡪toilette is the only place where he could stay alone.

🡪 Vic is afraid of what others(workers especially) might think of him with Robyn at his side.

Confirmed by Prendergast.

Robyn

🡪she looks very annoyed by the situation.

🡪Vic doesn’t coincides with her expectations p103

“The man who rose from behind a large polished desk on the far side of the room, and came forward to shake Robyn's hand, was smaller and more ordinary-looking than she had expected. The term `Managing Director' had suggested to her imagination some figure more grand and gross, with plump, flushed cheeks and wings of silver hair, a rotund torso sheathed in expensively tailored suiting, a gold tiepin

and cufflinks, and a cigar we dged between manicured ifngers. This man was stocky and wiry, like a short-legged terrier, his face was pale and drawn, with two vertical worry-lines scored into the brow above the nose, and the hank of dark, flat hair that fell forward across his brow had clearly never had the attention of an expert barber. He was in shirtsleeves, and the shirt did not fit him very well, the

buttoned cuffs hanging down over his wrists, like a school-boy's whose clothes had been purchased with a view to his `growing into' them.”

She was picketing for pay🡪more money if we spent less on defence

🡪 seems that Robyn have the ability to anticipate what Vic is thinking p74

🡪 Robyn says that workers are afraid to go on strike.

🡪Students are “more interested in ideas, in feelings, than in the way machines work.”

🡪 vic uses only the criterion of money” you keep bringing everything back to money”

Chapter 2 part 3

You can see how meeting between the two world-->

Robyn has got an idea that is mainly based on what she has studied

Oppression is the effect of factory life and the environment provide

Most of the unskin worker are immigrants she associates the idea of the factory to the idea of Dante inferno, the noise that permase the factory, important aspect

She be lost for words: senza parole

The question activated the reflection on Robyn's part--> mental image of Robyn doesn't coincides with the reality

One again to show the reaction and make the readers conscious

Questi presupposti sno quelli che Robyn vede, e per Robyn quesiti sembrano dimenticare il concetto di umanità

Vic doesn't sympathise --> se questa pensi che questa si a realtà grezza aspetta di vedere.a fonderia

Visione tragica della fabbrica

Ognuno di noi e condizionato dalle immagini mentali che ha

Barabarous gente priva di cultura

Narratore utilizza in maniera comica tutto questo--> pensa a Charles e alla lezione sui paesaggi

Questa parte della fabbrica – immigrati

Condanna da parte di Robyn da questo mondo, ma lei non lo comprende, perché ogni cosa nellla vita serva a migliorarsi

Il pranzo le fa schifo e rimane sorpresa perché si aspettava una ripartizione diversa

Robyn ha una percezione che non è realistica, non si rende conto che I tagli sono stati fatti anche alla fabbrica

Non c'è attenzione alla nuova esperienza, ma battute su Robyn

Robyn e aggetto di discussione

Vic e imbarazzato e quindi cerca di perdere tempo

Roy. Vista con occhi di vic

LEI SCIOVCATA DA FABBRICA LUI DAL FATTO CHE LEI E LA DONNA

analisi dell’incitro fra lui e Robyn p72 fino alla fine

Parte 2 p71

Decostruzione del romanzo non sono più gli occhi con cui si guarda la fabbrica nell età post vittoriana