The text

Principle of utility

Malthus com video

The present extracts belongs to David lodges nice work. A post modern Novel that deals with the meeting between university and industry.

The shadow scheme is the pretext for the two world to come into contact and display their features and contradiction

Th protagonists are to beee seen as parodies of such worlds in that thy take to the extreme the peculiarities of their vision of the world

In this sense the extracts under analysis provides the occasion to better understand what Robyn's ideas about the world are like. The female protagonists is here shown on a week end that she spends with or apparently is her boyfriend. Indeed nothing is stabile in the temporary lecture life and relationship and this attitude bewilders vic, the managing director of pringles the main protagonist of the novel. The text reports the dialogue about Robyn’s and Charles’s discussion or better reflection on what Robyn finds on the most exiting aspect of litter… the subject the two character find there proper food for thought

Why they seem to, enjoy and the totally in live what the common reader together with Vic probably find the object of their discussion stage, unusual and very likely comic and funny

Charles and Robyn are both interested in semiotics literally theory and the process of writing il follows that convening realism is one of their most immediate aim but at the same time they are totally aware that the novel , to be more precise the Post modern Novel came no longer be based on the idea of the character seen as a unique solid bit rather it is a linguistic construction and therefore the discussion about the decentring of the character becomes the focus of the two lecturers hot discussion.

They booth realise that such discussion followers the revel riot should of the most important colours that where develops in such theoretical debate

Th extracts memes it visible the principle on witch Nietzsche work is based, that is the principle of intertextuality the debate going on in the dialogue is essentially made up of quotations on other texts the ones that take realism into consideration to start with Lacan’s reflection on the subject the idea of realism which can only be evoked by fiction

Indeed the fictional world can only evoke the idea of reality and to do this the novel has to relate to metonymy and therefore the two rhetorical devices however provide different results: meri i you seems to be the privileged object of those people who, like vic can not grass the idea of meaning that comes across thanks to the relationship between so Saussure’s idea of the signifier and its relationship with the signify to say it in linguistic terms

This explains for both vic's and Danny Rams ( the Asian worker at pronged) idea of the factory witch they perceive as noise dirt confusion and like

Robyn perfectly understands that the real meaning of the factory is a metaphorical version off he'll

The imagine introduces by the slimily in the previous pages where pringle foundry had been describes as an image of Dante’ inferno

The common reader probably receives a two fold impression of the passage under discussion : on the one side the quotations and Lacan’s in particular may him love since they sounds mor as a linguistic game the sense of which can not e immediately grass, on the other the same common reader canes creafhet to realise the there must be something significant about Charles

And Robyn's debate. He may perceive that even if try to make sense of all the intestinal quotation in the text is a toner … task there is really something important between the lines and since the common reader is squarely closer to vic than to Charles and Robyn he or she will without any doubt be confused by the consideration that truth is consider only in the dimension of alibi

If one ports into doubt the same ideas of truth the real .. world of tradition seems to totally fall apart

The conviction that “there is no truth in the absolute sense no transcendental signified” seems to unwritten everything the common people had given for grated but strangely enough Nietzsche had already discussed and put into question the axiomatic bases of the philosophy of truth .

It goes with about seeing therefore that the preset extract place a relevant part in the economy of the novel seems it better bring into focus the metal environment of university lectures and the world of academy that sounds as an for the common reader in addition the passage provides a concrete clear examples of that semiotics materialism mainly constructed with intertidal references that distinguish post modern fiction from the traditional novels symbolize by docked hard times under discussion it will be clear therefore that the extract is not seemly an example of the difference between the factory and the university it is rather the writing proof of how fiction works and post modernist fiction in particular

Indeed in David lodge suggested in the introduction to Robyn, meeting truth are always the result of an interplay between signifier and signify that is what something looks or speaks ( the metonymical aspect and the meaning of sense a more intellectual reader may attach to the reading process . This is why the narrator who is suavely the parody of the traditional.