**COKETOWN: TEXTUAL ANALYSIS**

This is an extract from Charles Dickens’ “Hard times” Book |, Chapter 5.  
It is centred on the description of the industrial centre of Coketown.

Right from the title the reader will understand the extract is about an industrial city by the association of the words “Coke”, that is the fuel of industry, and “town”.  
The text can be divided into five paragraphs. The first one had the function to introduce and report the main theme. It starts with “Coketown was a triumph of fact” to perfectly explain this town was based on that capitalistic and utilitarian ideas that characterised the Industrial revolution. With the reference to “pursing our tune” the narration shows how he will use senses as sight and hearing to characterise his exploit.

The following three parts function is to describe the town and underline the main aspects to criticise what had been happening in the writer’s time.  
Coketown is described as an unnatural place made of red bricks that had become black for the smoke. Its characterisation is full and based on repetition and monotony. It is a town were all buildings are undefinited, every person seems to be equal and do ever the same thing and this global image creates a sense of suffocation in the reader that identify oneself in the text.

Finally the fifth part wants to show the worst face of Coketown’s inhabitants.  
It underlines again the world on which all the extract is based whit the first expression “a town so sacred to fact”, that so more than first seems to ridicule a city so based on profit, but that really seems to will fall apart at any moment.  
Coketown’s inhabitants perfectly reflect the consequence of a so decreased city, with drunken and drugged people that make the reader think to a mirror’s image of the town’s situation.