***NEW AESTHETIC THEORIES***

**EXERCISES**

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EXERCISE 1

1- The Aesthetic Movement developed in the universities and intellectual circles in the last decades of the 19th century in France.

2- The Aesthetic Movement reflected the sense of frustration and uncertainty of the artist, his reaction against the materialism and the restrictive code of the bourgeoisie and his need to re-define the role of art.

3- The motto “Art for Art’s Sake” is a definition of Theophile Gautier.

4-The Aesthete had an unconventional existence, pursuing sensation and excess and cultivating art and beauty.

EXERCISE 2

1 And, 2 The, 3 With, 4 Into, 5 For, 6 From, 7 A, 8 Which, 9 To, 10 Well, 11 Of, 12 The

***AESTHETICISM***

**EXERCISES**

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EXERCISE 1

1- Hardy’s works were immediately successful because of their subversive and potentially “demoralising” message.

2- For Hardy art was the only means to stop time.

3- He thought life should be lived in the spirit of art, namely “as a work of art”.

4- The task of the artist was to feel sensations, to be attentive to the “attractive”, the “gracious”.

5- The only implication of this new aesthetic position was that art had no reference to life, and therefore it had nothing to do with morality and did not need to be didactic.