ENGLISH NOTES

13/09/2016

**NICE WORK by David Lodge**

GROUP WORK

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| **GROUP** | **STUDENTS** | **CHAPTER** | **PAGES** |
| 1 | Leucci, Del Stabile, De Luca | 1 | (1 - 58) |
| 2 | Cicogna, Franco, Marega | 2 | (59 - 102) |
| 3 | Bais, Mainardi, Vianello | 3 | (103 - 130) |
| 4 | Beltramino, Candotti, Paolini | 4 | (131 - 187) |
| 5 | Martinello, Bodigoi, Vita | 5 | (188 - 228) |
| 6 | Ferro, Waschl | 6 | (229 - 278) |

Slides:

* 1) Chapter name + credits
* 2) Title
* 3) Structure
* 4) Characters
* 5) Setting
* 6) Narrative techniques
* 7) Use of language
* 8) Themes
* 9) Peculiarities
* 10) Open questions

**STRUCTURAL ELEMENTS OF A NOVEL**

* Title
* Structure
* Characters
* Setting (space and time) + environment (circumstance, minor characters)
* Narrative techniques
* Use of language
* Themes

CHAPTER 1 (pag. 21)

An university professor explains what is a characters.

1. There is no such thing as the "self">>>> a finite unique soul of essence that constitutes a person's identity.
2. There is only a subject position in a infinite web of discourses (power, sex, family, science, religion, poetry...)>>>> l'uomo è soggetto ai discorsi culturali di cui fa parte (lingua>> discorsi>> cultura).

3) There is no such thing as an author.