**EXERCISES ON COKETOWN BY CHARLES DICKENS**

4)

Chapels, The M’Choakumchild school, the jail, The New Church, The cemetery, the infirmary, the town-hall, the lying-in hospital.

Every building looks like the other ones.

5)

1 - A native organization of Coketown wanted to make people religious “by main force”.

2 - The Teetotal society showed that “no inducement, human or Divine, would induce them to forego their custom of getting drunk”.

3 - The chemist and druggist proved that, when people didn’t get drunk, they took opium using other tabular statements.

4 - It wanted to prove that people met in some hidden places to hear some low singing and to watch some low dancing.

5 - They wanted to impose their practical view of life.

6)

The narrator is a third-person omniscient one.

7)

Fact: the description of the city is a description of a factual reality.

8)

Similes: “Like the painted face of a savage”, “Like the head of an elephant in a state of melancholy madness”, “Like gold that had stood the fire”

Metaphors: “Interminable serpents of smoke”, “Pious warehouses of red bricks”

It is a dark atmosphere that Dickens exploits in order to communicate the negative idea of such world.

9)

1- Red (lines 4-5), Brick (line 4), Like one another (lines 13-14-15), Same (lines 15-16-17), Infirmary (line 31), Jail (lines 31-32), Fact (lines 1,33,35,36,40), Tabular statements (lines 53,55,57,58,70), Gentlemen (lines 68,72,73,74)

2 - Monotony, Alienation.