

New aesthetic theories

Ex 2

1. And
2. The
3. As
4. The
5. And
6. From
7. The
8. Which
9. To
10. As
11. Wallpapers
12. From

Ex 3

- a) The scene took place in a bedroom.
- b) Here Rossetti shows Virgin's rising awkwardly from a low bed, as if disturbed from sleep, while the Angel Gabriel presents her with a lily. She is dressed in white, that symbolised her purity. The Virgin is Rossetti's sister, Cristina.
- c) The angel Gabriel is dressed in white and his role as messenger of God is emphasised by the small white dove hovering beside him, signifying the presence of the holy spirit. The angel is Rossetti's brother William Michael.
- d) The blue hanging and the edge of the bed moved across this division.
- e) Both figures are dressed in white, a symbol of Virgin's purity, and the angel's role as messenger of God is emphasised by the small white dove hovering beside him, signifying the presence of the holy spirit.
- f) The colour blue symbolised the heaven and red symbolises the blood of Christ.
- g) Here Rossetti changes the location of the Virgin because she is in a bedroom. He changes also his expression and she seems sad.

The source of the painting	Shakespeare's Hamlet, Act VI; scene VII
The painter's aim	In accordance with the aims of the Pre-Raphaelite Brotherhood
The model	Elizabeth Siddal, later wife of Rossetti
The technique	Oil paint on canvas
The background	There is a wood
symbolism	Roses may allude to her brother Laertes calling her "rose of May", the willow, nettle and daisy are associated with forsaken love, pain, and innocence. Violets stand for faithfulness, chastity or death of the young. The poppy signifies death.

- a) There are a cat, a book and a thread;
- b) The situation of the girl;
- c) There is a mirror in the background;
- d) There are a piano, a table and a chair;
- e) The image of the girl in the mirror in the background;
- f) They are in contraposition.

Ex 1

1. The message of his works was "demoralising".

2. The only way to stop time is art, he rejected religious faith.
3. Life should be lived as a work of art, filling each passing moment with intense experience, feeling all kinds of sensations.
4. The writer's task is to feel sensations, to be attentive to the "attractive", the "gracious".
5. As a result, art does not have to refer to life, and therefore it had nothing to do with morality and did not need to be didactic.