**CLARISSA AND SEPTIMUS**

**ES. 2**

Section 1: line 1-25 🡪 Mrs Dalloway tries to alleviate her hate for Mrs Killman entering a flower shop.

Section 2: line 26-44 🡪 Connection from internal to external world with the hearing of a shot.

Section 3: line 45-62 🡪 Introduction of Septimus Warren Smith by his point of view.

Section 4: line 63-71 🡪 Introduction of Lucrezia through her direct speech.

Section 5: line 72-86 🡪 Lucrezia’s fears about Septimus mental instability.

**ES. 3**

Section 1:

* Place: the shop
* Time: “years ago” 🡪 shift in the past
* Time: “this year” 🡪 shift in the present

Section 2:

* Place: the window
* Place: “those motorcars, those tyres of motorcars” 🡪 “those” refers to something far from Mrs Pym
* Place: “the side of the pavement”+ “precisely opposite Mulberry’s shop window” 🡪 place of motorcars
* Place: “from the middle of Bond Street to Oxford Street on one side, to Atkinson’s scent shop on the other” 🡪 location of the shop

Section 3:

* Place: “the car had stopped outside Mulberry’s shop window” 🡪 place of Septimus
* Place: “coming to the window” 🡪 place of Mrs Dalloway

Section 4:

* Time: “four, five years” 🡪 Lucrezia and Septimus marriage
* Place: “on the box”

Section 5:

* Time: “last autumn” 🡪 shift in the past
* Place: “on the Embarkment” 🡪 shift in place (in past)

**ES. 4**

|  |  |
| --- | --- |
| **Flowers** | **Their colours** |
| Delphiniums  Sweet peas  Lilac  Carnations  Roses  Irises | Blue-black  Violet  Red  Snow white  Pale  Deep orange |

**ES. 7**

|  |  |  |
| --- | --- | --- |
|  | **Septimus Warren Smith** | **His wife** |
| **Age** | 30 | 24 |
| **Nationality** | English | Italian |
| **Appearance** | Pale-faced, beak-nosed, wearing brown shoes and a shabby overcoat, hazel eyes | Little, large eyes, sallow pointed face |
| **Attitude** | Paranoid, Apprehensive | Worried about her husband’s attitude |

**ES. 9**

Piece by piece, through association

**ES. 10**

* Third person narrator
* Shift of point of view 🡪 multiple perspectives

**ES. 11**

Action is reduced to the minimum despite what happens in characters’ minds.

**ES. 12**

* Very kind woman
* She hates Mrs Killman
* She became gentle when she enters the flower shop

**ES. 13**

* **Alienation:** 🡪 “was he not weighted there, rooted to the pavement, for a purpose? But for what purpose?”
* **Panic**: 🡪 “as if some horror had come almost to surface and was about to burst into flames, terrified him”
* **Feelings of guilt**: 🡪 “which had that look of apprehension in them which makes complete strangers apprehensive too”
* **Terror and anger**: 🡪 “jumped, started, and said, “All right!” angrily, as if she had interrupted him”
* **Madness**: 🡪 “Septimus had said, “I will kill myself”

**ES.14**

🡪 sight