**NEW AESTHETIC THEORIES**

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**Exercise 1.**

1. Where: in the universities and in the intellectual circles in France (began with Tèophile Gautier)

When: in the last decades of the 19th century

1. The Aesthetic Movement reflected the sense of frustration and uncertainty of the artist, his reaction against the materialism and the restrictive code of the bourgeoisie and his need to re-define the role of art.
2. Its motto was “Art for Art’s Sake” cit. Gautier
3. The Aesthete had an unconventional existence, pursuing sensation and excess and cultivating art and beauty.

**Exercise 2.**

1) and

2) the

3) with

4) into

5) for

6) from

7) a

8) which

9) to

10) well

11) of

12) the

**AESTHETICISM**

**PAG. 349**

**Exercise 1.**

1. The message of his work was subversive and potentially “demoralising”.
2. The only way to stop time is art.
3. Life should be lived as a work of art.
4. The writer’s task is to feel sensations, to be attentive to the “attractive”, the “gracious”.
5. As a result, art does not have to be useful and didactic.