AESTHETICISM

Pag. 349 exercise 1

1. The message of his work was subversive and potentially “demoralising”.
2. The only way to stop time was art.
3. Life should be lived as a work of art.
4. The writer’s task is to feel sensations, to be attentive to the “attractive”, “the gracious”.
5. As a result, art does not have to refer to life, to do with morality and to be didactic.

Pag. 350 exercise 2

A dandy is a man who gives particular importance upon [physical appearance](https://en.wikipedia.org/wiki/Physical_appearance), refined language, and hobbies.

A dandy was self-made and often strove to imitate an [aristocratic](https://en.wikipedia.org/wiki/Aristocracy) lifestyle despite coming from a [middle-class](https://en.wikipedia.org/wiki/Middle-class) background, especially in late 18th- and early 19th-century [Britain](https://en.wikipedia.org/wiki/Great_Britain).

Examples of modern dandies include Andy Warhol, Quentin Crisp, Grace Jones, Tilda Swinton and Janelle Monae.

Pag. 350 exercise 4

1. The origins of the name dandy is is uncertain. *Eccentricity*, defined as taking characteristics such as dress and appearance to extremes, began to be applied generally to human behavior in the 1770s.
2. The dandy–conventionally defined as a strikingly attractive man whose dress is immaculate
3. George Bryan Brummell (1778 - 1840) was the arbiter of men's fashion. He established the mode of dress for men that rejected overly ornate fashions for one of understated, but perfectly fitted and tailored [bespoke](https://en.wikipedia.org/wiki/Bespoke) garments. This look was based on dark coats, full-length trousers rather than knee breeches and stockings, and above all immaculate shirt linen and an elaborately knotted [cravat](https://en.wikipedia.org/wiki/Cravat).
4. Dandyism developed at first in England than France and than in a big part of the world like Usa, Italy…
5. A dandy is a young, fancy and good looking man, exaggerated but at the sam time refined.

A bohemien is an eccentric and rebel man, proud of his singularity.