

# ANALYSIS

I'm going to analyze the first two pages of the third subpart of part three.

The narrator is speaking about Robyn and Charles and he or she is telling the reader how they spend an usual weekend.

The subpart begins with a question: do they use weekend for work or recreation? I think they spend weekends like the most part of people who work. So they had, in that precise day, a walk in the park in which they could relax, than they cooked and in the afternoon while Robyn was having a stuck of essay to mark, Charles was reading book about Deconstruction. This make the reader understand their ideals of life: we can learn every day from everything around us and work means learn so they work but at the same time they are doing something for themselves or something that will help others in the future. i think a total different ideal of Vic who is busied on production, production and production.

After that the narrator uses the feature of intertextuality inserting a quotation by Lanca. This quotation explain the postmodern concept about realism. Robyn and Charles in fact are agree about what Lanca said, we think were we are not and we are where we think not. If we think in deep about this, we notice that truth doesn't exist. It is just an alibi and for this reason there is no transcendental signified.

Also the narrator insert a thought from Nietzsche about truth: truth is just an illusion, a tissue of metonymies and metaphors.

Lanca is comparing like Nietzsche truth with metonymy and metaphors. he said that truth is to meaning as metonymy is to metaphor.

I think that the "nice work" of the narrator is to carry out what canca said in the real life of Robyn and Charles, comparing that situation with vic's factory. From this excursus the reader understand the vision Robyn has about Vic: he has a metonymic vision build only on objects and not on the real value of things.

The same is for Danny Ram with a really nice sentence: Factory is the truth of his existence but not the meaning of it.