Coketown exercises

Ex.3

Coketown is a triumph of fact, it was only based on fact. Coketown is connected to capitalistic vision of the world. In was a town of red brick, of brick that would have been red if the smoke and ashes had allowed it. It was a town of machinery and tall chimneys, out of interminable serpents of smoke trailed them self forever and ever, and never got uncoiled. The river which crosses the town is black and polluted to. The prevalent colour of the town are: black and red.

Ex.4

* Warehouse;
* Church;
* Jail;
* Infirmary;
* Hospital;
* School;
* Market.

Ex.5

1. There was a negative organisation in Coketown. Members of organisation wanted to make all people religious by main force.
2. Teetotal society showed in tabular statements that they did get drunk and it proved that nothing and no one, for example human or divine could introduce them to forego their bad custom.
3. With the tabular statements chemists and druggists showed that when people didn’t get drunk, they took opium.
4. The aim of the jail chaplain was to show that the same people met themselves in hidden places and they heard low singing and dancing.
5. They wanted to prove that same people were gentlemen.

Ex.6

It is a third person omniscient.

Ex.7

In my opinion the keyword is material, indeed all the industrial society is connected to this word.

Ex.8

Smiles → Black like the painted face of savage/like the head of an elephant in a state of melancholy madness/like florid wooden legs/like gold that had stood the fire/

-Metaphors→ a town of unnatural red and black, interminable serpents of smoke, run purple.

Both criticized the process of Industrialization.

Ex.9

Repetition: brick/ red / town / smoke /ever/black/buildings/ work/nothing/jail/infirmery/school/triumph/streets/religion/drugs/drunk/ tabular statements/ like one another / the same.

Aspect underline: Alienation and monotony.

Ex.10

In this passage Charles Dickens denounces the development of factories, that pollutes the towns. He also describes the reactions of the Victorian Age to the conditions of work, he shows also the monotony of Victorian’s life in the industrial word.