

Press Information

Launch of 14-18 NOW

**The Official Cultural Programme for the First World War Centenary
Commemorations**

Press Enquiries
Erica Bolton, Bolton and Quinn
Tel: +44 (0)20 7221 5000
Mobile: +44 (0)7711 698 186
Email: erica@boltonquinn.com

Principal funders

Supported using public funding by



LOTTERY FUNDED

Supported by



Contents

The 14-18 NOW Programme for 2014:

Lights Out	3
LETTER TO AN UNKNOWN SOLDIER	4
Memories of August 1914	5
100: The Day Our World Changed	6
Dazzle Ships	7
1914 Day-by-Day Cartoons	8
Graham Gingles	9
Anya Gallaccio	10
Art on the Underground	11
Shot at Dawn	12
BBC Proms	13
A Foreign Field	14
If It Wasn't For Their Wellies	15
WOMAD	16
Richard Thompson	17
Mametz	18
After a War	19
The Forbidden Zone	20
Charlie Ward	21
Goodbye to All That	22
Lemn Sissay: Blood	23
Does it Matter?	24
BalletBoyz: Young Men	25
The Empire Café	26
14-18 NOW and the BBC	27
14-18 NOW Funding	28
14-18 NOW Board Membership	29

Lights Out

Nationwide

4 August 2014

Britain declared war on Germany at 11 pm on 4 August 1914, ushering in one of the darkest periods in our history.

As the moment approached that Britain's ultimatum to Germany expired, the Foreign Secretary of the time, Sir Edward Grey conjured up an epitaph for the era. As he watched the street lamps being lit in Whitehall, he turned to his friend and said: "The lamps are going out all over Europe; we shall not see them lit again in our lifetime."

Echoing Sir Edward Grey's words and to mark the 100th anniversary of the outbreak of the First World War, the UK will again plunge into darkness.

In one of the most dramatic UK-wide events ever organised, people from all four nations will be invited to turn off their lights and to replace them with one single light to remember a day that changed the world forever. Artists are being specially commissioned to create digital light works which can be downloaded by the public. There will also be a series of site-specific, large-scale works in a number of locations across the UK. The Royal British Legion will be supporting the events through their UK-wide supporters' network and encouraging the public to take part.

This event will complement the candlelit service in Westminster Abbey and others events taking place that evening, which will be experienced collectively via national BBC coverage.

Visit the website for further details: www.1418NOW.org.uk - or sign up to an e-newsletter / social media for regular updates.

LETTER TO AN UNKNOWN SOLDIER

Kate Pullinger & Neil Bartlett

A Collaborative War Memorial

28 June – 4 August 2014

LETTER TO AN UNKNOWN SOLDIER is a new kind of war memorial; one made only of words, and by thousands of people.

The famous Charles Jagger war memorial on Platform One of Paddington Station features a bronze soldier - large as life, dressed in full trench uniform and reading a letter from home. In the 37 days leading up to the anniversary of the declaration of war, members of the public are invited to write him that letter, telling him what they feel and think as the anniversary approaches - and then to send it to a specially created website. As they arrive, all of the letters will be published online to be read by everyone. Thereafter the letters will be added to the British Library web archive, where they will be kept in perpetuity for generations to come.

Fifty writers from England, Northern Ireland, Wales and Scotland have already pledged to write letters to the soldier. These fifty include writers as distinguished and different as **Alan Hollinghurst, Andrew Motion, Bonnie Greer, Caryl Churchill, Daljit Nagra, David Almond, Deborah Levy, Esther Freud, Geoff Dyer, Glenn Patterson, Kamila Shamsie, Liz Lochhead, Malorie Blackman, Owen Sheers, Sebastian Faulks, Sheila Hancock and Stephen Fry.**

Also already signed up to sit down and write are a choir in Derbyshire, writing groups in Londonderry, prisoners in Buckinghamshire, nurses in Hull, senior citizens at the Empire Café in Glasgow, local historians in Monmouthshire, ex-service men and women in Plymouth and over four hundred year 7, 8 and 9 secondary school students from a London school.

LETTER TO AN UNKNOWN SOLDIER website goes live on the morning of 28 June; you can visit it now to find out more, and to see some of those fifty letters: 1418NOW.org.uk/letter

Kate Pullinger is a novelist and Professor of Creative Writing and Digital Media at Bath Spa University. Neil Bartlett is a novelist and theatre director. This is their first collaboration.

Commissioned by 14-18 NOW; produced in association with Free Word, in conjunction with the BBC.

Memories of August 1914

Royal de Luxe

Liverpool: 23 – 27 July 2014

Liverpool hosts one of the most astonishing events of the 2014 centenary when it welcomes a family of giants onto its streets in a city-wide spectacular stretching across five uninterrupted days.

At the start of the First World War, a massive recruitment drive appealed to the patriotism, pride and companionship of Britain's young men. 'Pals Battalions' were raised across the country as men signed up with their friends, colleagues and neighbours to fight side-by-side on the continent. The Liverpool Pals is among the most famous of those battalions: 1,600 men queued up to volunteer on the day the recruiting office opened.

The world-renowned street theatre company **Royal de Luxe** returns to the city with a very special tribute marking the centenary of the outbreak of World War One. The full story will be revealed at a later date, but it will involve the famous Liverpool Pals and the Kings Regiment in a moving piece focusing on recruitment, and how Liverpool's efforts impacted on the rest of the country.

Liverpool will welcome the return of the Little Girl Giant and her mischievous canine companion Xolo, as they explore the city streets in their latest adventure.

When the giants last visited the city in 2012, to mark the centenary of the sinking of the Titanic, huge crowds came out to see them. This summer they return to recall the fevered atmosphere of those last summer weeks before war, and to honour a lost generation of Liverpudlians.

23-27 July 2014

FREE

Liverpool – various locations

Visit our website now to find out how to get involved and come back in June for full details of the story and route. 1418NOW.org.uk giantspectacular.com

Co-commissioned by 14-18 NOW and Liverpool City Council with additional support from the European Regional Development Fund, Department of Culture, Media and Sport and Arts Council England.

100: The Day Our World Changed

WildWorks

3 August 2014

WildWorks and **The Lost Gardens of Heligan** are collaborating on *100: The Day Our World Changed* - culminating in a one-day event on Sunday 3rd August 2014. This is the first of a series of works over four years to remember the local men who went to war a hundred years ago and the stories of the people they left behind.

The inspiration for the work comes from contemporary accounts of the call-up of the Naval Reservists from Mevagissey on the first Sunday of August 1914. Three villages, Mevagissey, Gorran and St Ewe are all participating.

The dawn-to-dusk experience will move from the harbour in Mevagissey to the sweeping fields of Heligan. It will involve spectacular visual images, specially commissioned music, a core group of WildWorks theatre makers, heavy horse ploughing teams and local people of all ages. The creative team includes the Mevagissey Male Voice Choir, the Mevagissey Female Voice Choir and the St Austell Town Band.

Founded by Bill Mitchell in 2005, WildWorks is an international theatre company based in Cornwall. It produces unique theatre in challenging places with extraordinary communities. Productions have been sited in old quarries, derelict mines, on fishing quays, in abandoned department stores and in a Napoleonic citadel.

For more information, please visit 1418NOW.org.uk or wildworks.biz

Co-commissioned by 14-18 NOW and The Lost Gardens of Heligan.

Dazzle Ships

Liverpool Biennial: June 2014

Liverpool Biennial, the UK Biennial of contemporary art, and Tate Liverpool will jointly commission Carlos Cruz-Diez to work with the idea of 'dazzle' camouflage in partnership with National Museums Liverpool using an historic pilot ship conserved by Merseyside Maritime Museum. The 'Edmund Gardner' is situated in a dry dock adjacent to Liverpool's Albert Dock and this will be a new public monument for the city.

The ship will be seen during the International Festival for Business and will be accompanied by a display exploring the history of Dazzle Ships and the role of artists in the First World War.

Carlos Cruz-Diez is one of the great figures of contemporary art, especially kinetic-optic art. His works can be found in the permanent collections of Museum of Modern Art, New York; Tate Modern, London; Centre Georges Pompidou, Paris; Museum of Fine Arts, Houston; Wallraf-Richartz Museum, Cologne.

In London the HMS President, which was formerly a Dazzle Ship during the First World War, will also be 'dazzled' by a contemporary artist in a co-commission by Chelsea College of Art and Design.

Dazzle painting was a system for camouflaging ships that was introduced in early 1917, at a time when German submarines were threatening to cut off Britain's trade and supplies. The idea was not to 'hide' the ships, but to paint them in such a way that their appearance was optically distorted, so that it was difficult for a submarine to calculate the course the ship was travelling on, and to know from what angle to attack. The 'dazzle' was achieved by painting the ship in contrasting stripes and curves that broke up its shape. Characterised by garish colours and a sharp patchwork design of interlocking shapes, the spectacular 'dazzle' style was heavily indebted to Cubism.

Dazzle painting was invented by a marine painter, Norman Wilkinson, a future President of the Royal Institute of Painters in Watercolours. Artist Edward Wadsworth, who supervised the application of 'dazzle' patterning to over 2,000 ships, later made a series of paintings on the subject.

The close relationship of 'dazzle' technology to British art extended right through its manufacture. Each British pattern was unique, and many of the designs were invented by women from the Royal Academy of Arts in London. These were then tested on wooden models, viewed through a periscope in a studio to assess how they would work at sea. Though the practice has largely (but not entirely) fallen out of fashion in the military, 'dazzle' remains a source of inspiration to artists today.

Details of the commissioned artists and ship locations will be announced in April 2014. For more information, please visit 1418NOW.org.uk or biennial.com
Co-commissioned by 14-18 NOW, Liverpool Biennial, Tate Liverpool and Chelsea College of Art and Design.

1914 Day-by-Day Cartoons

BBC Radio 4 and The Cartoon Museum

28 June – 4 August 2014

Cartoons of the Great War are one of the most evocative and memorable images from the period and give a real sense of how people kept going in the face of deprivation and loss.

Over six weeks this summer, twelve leading cartoonists and graphic artists will respond to the events that happened across the world as it was heading to war one hundred years ago. Through the 14-18 NOW website, people will be able to follow their illustrated commentary on the issues and incidents of the day as relations between the great powers deteriorated into war.

The website will run alongside a real-time series on BBC Radio 4, 1914 Day-by-Day, in which Professor Margaret MacMillan (*The War That Ended Peace*) chronicles the weeks leading up to Britain's entry into the conflict. Each week the reaction of two cartoonists to the events of one hundred years ago, using their perspective from today will be published online and distributed via social media, bringing home to a new audience the far reaching and enduring legacy of the first global war.

Participants include **Steve Bell** (*Guardian*), **Peter Brookes** (*The Times*), **Steven Camley** (*Glasgow Herald*), **Kate Charlesworth** (*The Cartoon History of Time*), **Achim Greser & Heribert Lenz** (*Frankfurter Allgemeine*), **John McCrea & Ferg Handley** (Marvel/Lucasfilm & Marvel/Commando), **Jon McNaught** (*Dockwood*), **Woodrow Phoenix** (*Rumble Strip*), **Zoom Rockman** (*The Zoom!*), **Posy Simmonds** (*Tamara Drewe*), **Ralph Steadman** (*New Statesman*), and **Lalit Kumar Sharma & Alan Cowsill** (*The Strange Case of Dr Jekyll and Mr Hyde*, Marvel).

The original works will be exhibited at The Cartoon Museum from 28 June to 16 November alongside the exhibition *Never Again – The First World War in Cartoon and Comic Art* (11 June-19 October 2014).

The Cartoon Museum, 35 Little Russell Street, London WC1A 2HH. For prices and opening times, please visit cartoonmuseum.org

Co-commissioned by 14-18 NOW and The Cartoon Museum in association with BBC Radio 4.

Graham Gingles
The MAC, Belfast

3 July – 17 August 2014

The 17-year-old Princess Mary was determined that no British soldier would go without a gift on the first Christmas Day of the war. She founded the Christmas Gift Fund to ensure that servicemen and women abroad would receive a specially designed brass box packed with presents, a 'little token of love and sympathy'. A UK-wide fundraising campaign meant that nearly half a million gifts were delivered to troops on the Western Front.

Packed with presents ranging from lighters and cigarettes to chocolate and spices, these embossed brass boxes would become one of the most enduring keepsakes of the First World War, symbols of compassion in a time of suffering.

This project began when the MAC Belfast gave an original Princess Mary box to the Northern Irish artist **Graham Gingles**. This gift led the artist to explore the experiences of the men on the front and in particular the wartime diaries of Robert McGookin, a soldier from Larne town close to where the artist lives.

His response is a work which takes up the whole of the Sunken Gallery, which itself becomes a box into which the visitor enters. Sculptural and theatrical, this immersive work provokes the viewer to peer into the room's nooks and crannies in a compelling treatment of memory and loss.

I want you now to help me to send a Christmas present from the whole of the nation to every sailor afloat and every soldier at the front. I am sure that we should all be happier to feel that we had helped to send our little token of love and sympathy on Christmas morning, something that would be useful and of permanent value, and the making of which may be the means of providing employment in trades adversely affected by the war. Could there be anything more likely to hearten them in their struggle than a present received straight from home on Christmas Day?

Letter from HRH The Princess Mary addressed to the nation

3 July – 17 August 2014, 10.00-19.00 daily

FREE

The MAC, 10 Exchange Street West, Belfast, BT1 2NJ

For more info, visit 1418NOW.org.uk or themaclive.com

Co-commissioned by 14-18 NOW and The MAC

Anya Gallaccio
Aldeburgh Festival

Orford Ness: Dates between 14 – 29 June 2014 (by appointment)
Snape Maltings: 14-29 June 2014

Inspired by the landscape on which the British military conducted its early experiments in flight, Scottish-born artist **Anya Gallaccio** will create a new installation for the Aldeburgh Festival's SNAP visual arts programme in two locations in Suffolk – at Orford Ness and at Snape Maltings.

During the First World War, the Royal Flying Corps conducted trials in aerial photography and bombing at secret testing grounds on Orford Ness, to which the artist now returns. Using images of imploded material taken from the site, original aerial photography from the Imperial War Museum's archive and the region's constantly shifting shingle landscape, Gallaccio creates a spectacular installation and series of photographic images that draw on her fascination with the properties of organic matter and the forces of decay and destruction.

Installation at Orford Ness

14 June – 29 June 2014 By appointment on 14, 17, 19, 20, 24, 25, 27 June
Tickets £10 each, please book through www.aldeburgh.co.uk or call 01728 687110
Tours take approximately 2 hours.
For more details about the history of Orford Ness
see www.nationaltrust.org.uk/orfordness

Installation at Snape Maltings 14 - 29 June 2014

Open daily, 10am–5pm Free Snape Maltings, Saxmundham, Suffolk IP17 1SP

For more information please visit snapaldeburgh.co.uk

Co-commissioned by 14-18 NOW and Aldeburgh Music, with the support of the National Trust

Art on the Underground

Richard Wentworth

London: July 2014

British artist **Richard Wentworth** takes the idea of ‘mass communications’ as the starting point for a commission drawing upon London Transport’s use of the public information poster during the First World War.

As war broke out in 1914, the power of communicating with the public through the Tube network became clear. Posters promoting war work and encouraging travellers to enlist, sprang up across the network. Wentworth responds to their iconic imagery, and the theme of communication in the lead up to the war more generally, by creating a network-wide poster commission exhibited at stations across the city.

A chronicler of daily life, Richard Wentworth has played a leading role in British sculpture since the 1970s and has influenced numerous generations through his teaching at Goldsmiths College, the Ruskin School of Drawing and Fine Art and the Royal College of Art, London.

Art on the Underground, part of London Underground, makes a world-class programme of contemporary art available to travellers on the network. It continues a longstanding tradition of art and design at the core of London Underground's identity.

For more information, please visit 1418NOW.org.uk and art.tfl.gov.uk

Co-commissioned by 14-18 NOW and Art on the Underground

Shot at Dawn

Chloe Dewe Mathews

Award-winning photographer Chloe Dewe Mathews will present a series of images of the locations at which British, French and Belgian troops were executed for cowardice and desertion during the First World War.

Dewe Mathews's photographs were taken as close as possible to the precise time when the shootings took place, which was usually at first light. Drawing on meticulous research, she has been able to locate the exact sites at which scores of soldiers, found guilty of breaching military discipline, were killed by their compatriots.

The photographs will be published in book form by Ivorypress on 14 July 2014 before embarking on a two-year international exhibition tour in Edinburgh, London, Douchy-les-Mines, Dublin and Madrid.

More than 300 British and Commonwealth soldiers were executed for cowardice and desertion during the First World War. Those found guilty by court-martial were usually tied to a post and blindfolded before being shot by firing squad. A stark reminder of the fragility of life on the front line, these executions bring into sharp focus the extreme pressures under which soldiers lived during wartime.

Chloe Dewe Mathews is a British photographer whose photo series *Caspian* won the British Journal of Photography International Photography Award in 2011. She has exhibited internationally and her work has appeared in the *Guardian*, *Times* and *Independent* newspapers. She has recently been awarded the prestigious Robert Gardner Fellowship in Photography by the Peabody Museum of Archaeology and Ethnology at Harvard University.

Exhibition details:

- * Stills: Scotland's Centre for Photography, Edinburgh, 8 November 2014 – 25 January 2015
- * Tate Modern, London in *Conflict, Time, Photography*, 27 November 2014 – 14 April 2015
- * Centre Régional de la Photographie Nord – Pas-de-Calais, Douchy-les-Mines, dates to be confirmed
- * Irish Museum of Modern Art, Dublin, dates to be confirmed
- * Ivorypress, Madrid, dates to be confirmed

For further information including news of all exhibition dates, please visit 1418NOW.org.uk

Commissioned by the Ruskin School of Art at the University of Oxford as part of 14-18 NOW. Sponsored by Genesis Imaging and supported by the British Council, Government of Flanders, John Fell OUP Research Fund and the Van Houten Fund.

BBC Proms

4 August 2014 9:30 pm

A special Late Night Prom on 4 August 2014, the centenary of the outbreak of the First World War.

The Prom will feature a significant new work.

The Late Night Prom will be part of 14-18 NOW and will link to the “Lights Out” project.

The full programme for the BBC Proms will be announced by Roger Wright, Controller of BBC Radio 3 and Director BBC Proms on 24 April 2014.

A Foreign Field

Worcester Cathedral: 31 July 2014

The celebrated German composer Torsten Rasch and the Philharmonia Orchestra will present the world premiere of a major 40-minute work for choir, soloists and orchestra that sets the poetry of the First World War to music. Commissioned jointly by the Three Choirs Festival and Germany's Chemnitz Opera, where it will also be performed, *A Foreign Field* features singers from both companies.

In the years before the outbreak of war the drowsy Gloucestershire village of Dymock was the unlikely setting for a revolution in British letters. A small group of poets, among them, Robert Frost, settled around the village and were visited by friends including Rupert Brooke and Edward Thomas. Together they sought to return poetry to the language of ordinary people, taking the local landscape and communities for inspiration. Their experiment was cut tragically short by the war, in which both Brooke and Thomas were killed.

Born in Dresden, Torsten Rasch has previously written for English National Opera and the BBC. The powerful libretto of his new work is inspired by the Dymock Poets and their Austro-German contemporaries Georg Trakl and Rainer Marie Rilke. Brought together in music, their words form an impassioned, moving memorial to the suffering endured on both sides.

Conducted by Baldur Brönnimann, the programme also features Elgar's *The Spirit of England* and Vaughan Williams' much-loved *The Lark Ascending*.

Three Choirs Festival
Philharmonia Orchestra
Conductor: Baldur Brönnimann
Soprano: Kate Valentine
Tenor: Peter Hoare
Baritone: Roderick Williams

Elgar Spirit of England
Vaughan Williams The Lark Ascending
Torsten Rasch A Foreign Field festival commission & world première

Tickets on sale from 17 April 2014
To book: call Three Choirs Festival 0845 652 1823 or visit 3choirs.org

Worcester Cathedral, 8 College Yard, Worcester, WR1 2LA

Commissioned by public subscription for the Three Choirs Festival 2014 and Städtische Theater Chemnitz, Erich-Schellhorn-Stiftung as part of 14-18 NOW. Kindly supported by the Elmley Foundation and Anwen Walker. Choristers supported by Lee Bolton Monier-Williams.

If It Wasn't For Their Wellies

August 2014

The cold, dank, insanitary conditions of life in the trenches posed its own threat to the health of troops at the front. Good clothes and equipment, and the security they provided against conditions such as trench foot, were invaluable to the proper functioning of an army. Of all a soldier's daily wear, his boots were most important to him, which explains the enduring fame of the hardwearing wellington boots designed and made in Edinburgh by the North British Rubber Company.

If it wasn't for their wellies brings generations of Edinburgh families together to share their memories and impressions of war through musical composition.

Drawing on the shared heritage of families in communities such as those associated with the North British Rubber Company, which supplied the British Army with vital supplies such as rubber boots and fire hoses, *If it wasn't for their wellies* unites Edinburgh's older residents with exceptional young musicians under the charge of composer **John Maxwell Geddes**.

Following a unique compositional model which was piloted in the 2013 Luminate festival on five islands in the Scottish Hebrides, this project sees Maxwell Geddes working with care home residents and lunch club users to source material for a suite of new songs. The complete cycle will be performed in the care homes and centres which inspired its composition, and on tour by Live Music Now musicians.

Live Music Now is the UK's largest provider of music in outreach settings. It was founded by Yehudi Menuhin to support outstanding young artists in building their professional careers while simultaneously bringing the joy of live music into the daily lives of those who would otherwise not have access to it.

If it wasn't for their wellies is part of Live Music Now's Composing with Care initiative.

For more information, please visit 1418NOW.org.uk or livemusicnow.org.uk/scotland

Co-commissioned by 14-18 NOW and Live Music Now

14-18 NOW at WOMAD

with Siyaya, LETTER TO AN UNKNOWN SOLDIER

14-18 NOW is working with **WOMAD**, a festival that showcases the role of music and performance in world culture.

A specially-commissioned new work by Zimbabwean music collective Siyaya shows how a healthy musical culture can help to sustain communities through conflict and political upheaval. The Shona name 'Siyaya' means 'we are on the move', as befitting a high-energy group of musicians, percussionists, vocalists and dancers. Originally from Bulawayo, their work with schools and community programmes has shown how the continuity of culture can transcend tumultuous social change. This new work, created specifically for this concert, is performed amidst their traditional repertoire of songs and dances.

Festival-goers are also invited to compose their own letter as part of LETTER TO AN UNKNOWN SOLDIER; for more details on this nationwide commission see 1418NOW.org.uk

For tickets and more information about WOMAD, please visit womad.co.uk

For other information please visit 1418NOW.org.uk or womad.co.uk

Siyaya's new work is co-commissioned by 14-18 NOW and WOMAD.

Richard Thompson

UK-wide Tour

From 20 July 2014

Legendary British songwriter **Richard Thompson** takes a suite of new songs inspired by the wartime correspondence between soldiers and their families, friends and lovers to audiences across the country.

This is the first set of a series of new songs that will be written and performed over the course of the centenary, growing into a new performance work.

Named by *Rolling Stone* Magazine as one of the Top 20 Guitarists of All Time, Richard Thompson is also one of the world's most critically acclaimed and prolific songwriters. He has received Lifetime Achievement Awards for Songwriting on both sides of the Atlantic - from the Americanas in Nashville - to Britain's BBC Awards, and the prestigious Ivor Novellos. In 2011 he was the recipient of an OBE. Most recently, he was nominated for "Artist of the Year" by the Americana Music Honors & Awards.

Confirmed dates:

Sun 20 July: Hatfield Folk by the Oak

Tue 22 July: Crawley Hawth

Wed 23 July: Bath Forum

Thu 24 July: Warwick Folk Festival

Sun 27 July: Barnsley Underneath the Stars Festival

Wed 30 July: Chester Gawsforth Hall

Fri 01 August: Cambridge Folk Festival

and more will be added.

To book tickets, please go to serious.org.uk/richardthompson

For further information, including more dates, visit 1418NOW.org.uk or serious.org.uk/richardthompson

Co-commissioned by 14-18 NOW and Serious

Mametz

National Theatre Wales

Written by Owen Sheers

Directed by Matthew Dunster

Great Llancayo Upper Wood, near Usk, Monmouthshire NP15 1H

24 June – 5 July 2014 (except Sundays)

This large-scale, site-specific production – performed in ancient woodland near Usk, Monmouthshire – gives audiences a vivid glimpse into life and death in the trenches and on the battlefields of the Somme.

The Battle of Mametz Wood was one scene in the notorious Somme Offensive that claimed the lives of 300,000 men. A great number of those to fight and die in the Battle of Mametz Wood were Welsh, and its horrors remain embedded in the collective memory of that nation. The production is inspired by Owen Sheers' poem *Mametz Wood*, recalling the battle in which 4,000 of the 38th (Welsh) Division were killed or wounded.

Sometimes referred to as 'the poets' battle', among the soldiers who took part were several key Welsh and English war poets including Robert Graves, David Jones, Siegfried Sassoon and Llewelyn Wyn Griffith, and Sheers' own great-great-uncle, William Cross.

Creative team:

Writer: Owen Sheers

Director: Matthew Dunster

Designer: Jon Bausor

Creative Associate: Christopher Morris

Lighting Designer: Lee Curran

Sound Designer: George Dennis

Cast:

To be announced

For more information, please visit 1418NOW.org.uk or nationaltheatrewales.org

24 June – 5 July 2014 (except Sundays)

Tickets £20 (£15 concs), on sale 4 April from nationaltheatrewales.org

Co-commissioned by 14-18 NOW and National Theatre Wales

After A War

Curated by LIFT/Mark Ball and Tim Etchells

Queen Elizabeth Hall & Purcell Room: 24-26 June 2014

Battersea Arts Centre: 27-29 June 2014

LIFT has invited 25 artists and companies from across the world to think about the global impact and legacy of the First World War alongside contemporary issues of war and peace.

Theatre companies, poets and the Tiger Lillies avant-garde cabaret music are among those who will address subjects as varied as the assassination of Archduke Franz Ferdinand, conscientious objection, the division of the Middle East, colonialism, civil war in Africa and drone strikes.

Stan's Cafe (UK) will use several thousand dominoes to demonstrate the impact of Archduke Franz Ferdinand's assassination; Lucien Bourjeily (Lebanon) will invite the audience to draw out new maps of the Middle East; Lola Arias (Argentina) meets veterans of the Falklands war; and Vlatka Horvat (Croatia), in collaboration with seven other artists, will replay the history of Yugoslavia. Tackling past events to cast light on present issues, an eclectic line-up of unforgettable performances, informative and entertaining talks asks us to reflect upon a war that shaped the world we live in.

The programme begins at the Southbank Centre and culminates with a three-day takeover of Battersea Arts Centre, the scene for the trial of many conscientious objectors during the First World War. Before being granted exemption from fighting, conscientious objectors were required to prove that their refusal to fight was based upon sound principles before a Military Service Tribunal. Many of the London tribunals took place at Battersea Town Hall, which now houses Battersea Arts Centre.

The project is undertaken in collaboration with Hebbel am Ufer Theater, Berlin and the Kaaithheater, Brussels.

For more information, visit 1418now.org.uk or liftfestival.com

Queen Elizabeth Hall / Purcell Room, Southbank Centre, London SE1 8XX
Battersea Arts Centre, Lavender Hill, London SW11 5TN

Co-commissioned by 14-18 NOW and LIFT. A House on Fire project, presented by Southbank Centre and BAC, supported by the Culture Programme of the European Union in partnership with the British Council and with the support of the Representation of the Government of Flanders in the UK.

The Forbidden Zone

Directed by Katie Mitchell

Live streamed from Salzburg Festival

Barbican

August 2014

The 'Chemists War' of 1914-18 witnessed the deployment of the first weapon of mass destruction – poison gas. At the heart of the race to weaponise gas is the tragic story of the Haber family. Clara Immerwahr gave up her career in chemistry when she married the Nobel Prize-winning Fritz Haber. When Haber's research turned to the development of Chlorine gas and its implementation in Ypres, Clara's protests at this 'perversion of science' were unheard. Her fate was to be echoed in 1949 in Chicago when their grandchild, Claire Haber, saw her poison gas antidote research terminated as military funding turned to atomic warfare.

Renowned for her innovative staging and immersive theatrical worlds, Katie Mitchell is among the most inventive directors in Britain. This unique production uses five video cameras and four film sets - including a moving subway train - to create a dynamic live cinema event.

The Forbidden Zone has its world première at Salzburg Festival this summer.

For tickets to the Barbican live stream, please visit barbican.org.uk

For more information, please visit 1418NOW.org.uk or salzburgerfestspiele.at/drama

Coproduced by Salzburg Festival and Schaubühne am Lehniner Platz Berlin in collaboration with Managing Mayhem; UK live streaming is co-commissioned by 14-18 NOW and the Barbican.

Creative team:

Written by Duncan Macmillan with texts by Mary Borden, Virginia Woolf, Hannah Arendt, and others

Performed in English, German and French with surtitles

Duncan Macmillan, Text

Katie Mitchell Director

Leo Warner Video director

Finn Ross, Video designer

Lizzie Clachan, Set design

Sussie Juhlin-Wallen Costume

Melanie Wilson and Gareth Fry, Sound

Jack Knowles, Lighting

John Higgins Producer

Fuel presents
Sound&Fury's

Charlie Ward

The Cinema Museum: 23 – 27 July & 30 July – 3 August

Charlie Chaplin's first film appeared in February 1914, and within two years he was the world's most famous entertainer. Criticised in both the US and Britain for not joining the army (he was in fact rejected as underweight), Chaplin's films provided an escape for audiences preoccupied by thoughts of war.

Set in C Ward in a makeshift hospital behind the front line in 1914, the war's first casualties are being treated. To boost morale, medical staff arrange for a Chaplin film to be shown for the bed ridden, with the ward's ceiling serving as the silver screen.

Using their distinctive style - total darkness, minimal lighting and immersive sound design - Sound&Fury conjure up the extraordinary experience of being a patient on Charlie Ward.

Sound&Fury is a collaborative theatre company co-founded by Mark Espiner, Tom Espiner and Dan Jones whose artistic interest is in developing the sound space of theatre and presenting the audience with new ways of experiencing performance and stories by heightening the aural sense.

Founded in 2004, and led by Louise Blackwell and Kate McGrath, Fuel is a producing organisation working in partnership with some of the most exciting artists in the UK to develop, create and present new work for all.

Performances from 3pm – 9pm
Tickets: £5
Booking www.fueltheatre.com

The Cinema Museum, 2 Dugard Way, London, SE11 4TH

Co-commissioned by 14-18 NOW and Fuel

Goodbye to All That

British Library: 28 July 2014

Curated by **Lavinia Greenlaw** and featuring **NoViolet Bulawayo, Xiaolu Guo, Daniel Kehlmann, Erwin Mortier, Elif Shafak, Kamila Shamsie, Ali Smith, Ales Steger, Colm Tóibín, Jeanette Winterson**

One of Britain's most eminent poets and respected literary figures, Lavinia Greenlaw, invites 10 writers from countries involved in the First World War to respond to the title of Robert Graves' famous book. Each takes the poignant phrase *Goodbye to All That* as a starting point for a personal reflection on the aftermath of war, as well as on the continuing struggle for artistic freedom in the face of conflict in all its forms.

Their written responses to Graves' famous line will be published as an anthology by Pushkin Press, and read and discussed at live events in London and elsewhere. These stories, investigations and essays pay tribute to the spirit of Graves, an artist who remained true to himself in the face of personal trauma and public hostility.

The poet, novelist and classicist Robert Graves fought at the Battle of the Somme alongside his close friend and fellow soldier-poet Siegfried Sassoon. Among the most celebrated writers to emerge from the conflict, his autobiography *Goodbye to All That*, which he described as a 'bitter leave-taking of England', depicts the horror of war and documents the momentous social changes it brought about. Graves' account of the physical and psychological damage endured by soldiers at the front, and by a nation, remains a classic study of the effects of war and has inspired generations of readers.

British Library, 96 Euston Rd, London NW1 2DB

For more information, visit 1418NOW.org.uk

Commissioned by 14-18 NOW

Lemn Sissay: Blood
The Verbal Arts Centre
July 2014

The internationally acclaimed writer and artist **Lemn Sissay** collaborates with Derry-Londonderry's local communities to create **Blood**, a new poetry, public art and performance.

Lemn Sissay makes books, records, public art and plays. His Landmark Poems are installed throughout Manchester and London, in venues such as The Royal Festival Hall, and he was an official poet of the 2012 London Olympics. He is associate artist at Southbank Centre, patron of The Letterbox Club and The Reader Organisation, and inaugural trustee of World Book Night.

The Verbal Group, made up of Lagan Press, Sevengate Digital Publishing and the Verbal Arts Centre, is the only organisation of its kind in Ireland. Focused on reading, writing, speaking and listening, it provides all members of the community with the opportunity to tell their story and engage with the stories of others.

For more information go to www.theverbal.co or 1418NOW.org.uk

Co-commissioned by 14-18 NOW and Verbal

Does it Matter?

Nearly two million British men returned from the First World War with a permanent disability. Disabled veterans were among the most visible legacy of the war, and their unprecedented numbers changed the way that the general public, and the state, understood disabilities. The age saw major advances in prosthetics, new research into physical and psychological trauma, the foundation of sheltered workplaces and dedicated housing for disabled ex-veterans, developments that would benefit future generations.

In a series of short films, five contemporary disabled artists present unorthodox, irreverent and unexpected takes on the legacies of war and disability in Britain today.

Does it Matter?

Does it matter?—losing your legs?...
For people will always be kind,
And you need not show that you mind
When the others come in after hunting
To gobble their muffins and eggs.

Does it matter ?—losing your sight?...
There's such splendid work for the blind;
And people will always be kind,
As you sit on the terrace remembering
And turning your face to the light.

Do they matter?—those dreams from the pit?...
You can drink and forget and be glad,
And people won't say that you're mad;
For they'll know you've fought for your country
And no one will worry a bit.

Siegfried Sassoon (1917)

For more information, including full details of live screenings and broadcast dates, please visit 1418NOW.org.uk and artsadmin.co.uk

Co-produced by Artsadmin and Xenoki and part of Unlimited's programme for disabled artists.

Commissioned by 14-18 NOW; supported by Channel 4 and using public funding from the National Lottery through Arts Council England.

BalletBoyz: *Young Men*

The Roundhouse: 31 July & 1 August 2014

A year in development, **BalletBoyz** present the first section of its much anticipated new full length show *Young Men* as part of an evening of dance at The Roundhouse.

Drawing inspiration from images of the First World War and war through the ages, *Young Men* explores the theme of war and the bond that forms between the men that train and fight together. Choreographed by **Iván Pérez** with an original score by composer and musician **Keaton Henson**, the performance features film and projection by BalletBoyz.

The evening will also feature the Company's award winning double bill *Serpent/Fallen* by leading British choreographers **Liam Scarlett** and **Russell Maliphant**.

Michael Nunn and William Trevitt are pioneers in making modern dance accessible and entertaining through their celebrated stage and television work. They met at the Royal Ballet School and went on to become leading dancers with The Royal Ballet. In 2001 they set up their own company, BalletBoyz and established themselves as one of the most original and dynamic partnerships in modern dance: revolutionising programming, commissioning new choreography, collaborating with a wide range of cutting-edge talent and building a following through their regular television appearances. The Company won the 2013 National Dance Award for Best Independent Company.

31 July & 1 August 2014

The Roundhouse, Chalk Farm Road, London NW1 8EH

Book online roundhouse.org.uk or call 0844 482 8008

Young Men is commissioned by Sadler's Wells and 14-18 NOW.
The full work will be premiered at Sadler's Wells in January 2015.

The Empire Café

24th July – 1st August

The Empire Café will be based at the Briggait within Glasgow's Merchant City for seven days during the Commonwealth Games and will explore Scotland's involvement with the North Atlantic Slave trade via tea, coffee, sugar and cotton. The Empire Café is a week-long event exploring Scotland and the North Atlantic slave trade in the context of the 2014 Commonwealth Games. It will host a series of debates, musical performances, art installations, academic papers, literary readings, films, workshops, exhibitions and discussions. Contributors to evening events will include Professor Tom Devine, Dr Richard Benjamin of the Liverpool Slavery Museum, Lesley Riddoch and hip hop band Stanley Odd. The Empire Café will publish an anthology of poems from some of Scotland and the Caribbean's most respected poets including Kwame Dawes, John Burnside, Millicent Graham, Liz Lochhead, Fred D'Aguiare and others. There will be a fully functioning café at the event serving dishes developed through a series of outreach sessions exploring the origin of ingredients. BBC Radio 4 are also commissioning a series of short stories on coffee, tea, cotton and sugar to be recorded live at the Empire Café.

As part of the Empire Café's wider programme, 14-18 NOW is commissioning a new piece of work by Scottish artist Graham Fagen to be exhibited in the Briggait throughout the course of the week. Graham Fagen considers the stories of Jamaican soldiers during the First World War through a new piece of film, including what drove them to sign up to fight for the Empire and their subsequent experiences of the conflict.

Also in the Briggait, Empire Café Collective Architecture are creating a bespoke writing room where the public can go to be inspired and compose their own LETTER TO AN UNKNOWN SOLDIER as part of 14-18 NOW's UK-wide participative project to get the public writing. Collective Architecture have designed a space that will allow visitors to step away from the distractions of the café's activities and reflect on what they want to say to the unknown soldier as he goes off to war in 1914.

The work is led by author **Louise Welsh** and **Jude Barber** of Collective Architecture

For more information, please visit 1418NOW.org.uk and collectivearchitecture.com

The Briggait, 141 Bridgegate, Glasgow, G1 5HZ

The Empire Café is part of the Glasgow 2014 Cultural Programme, a partnership between the Glasgow 2014 Organising Committee, Glasgow Life, and Creative Scotland through National Lottery funding, supported by the British Council. Letter to an Unknown Soldier and Graham Fagen's new work are commissioned by 14-18 NOW.

14 – 18 NOW and the BBC

The BBC is proud to announce that the broadcaster will be working in partnership with 14 – 18 NOW on a number of projects during its World War One Centenary Season.

For Summer 2014 there are three projects currently in the pipeline.

- 1914 – Day By Day Cartoons with BBC Radio 4: Using Margaret McMillan’s Radio 4 series as an inspirational springboard, the Cartoon Museum and 14 – 18 NOW will commission 12 contemporary cartoonists to reflect events during the build up to World War One. These cartoons will then form the basis of a Cartoon Museum exhibition as well as appearing on the 14-18 NOW and BBC Radio 4 websites.

In the radio series, historian Margaret MacMillan will chronicle the road to war in 1914, broadcasting every day between the anniversary of the assassination of Archduke Franz Ferdinand through to the first week of the conflict. Each programme pieces together sources from that day in history, giving a picture of the world from the perspective of the people as they lived it. The series draws together newspaper accounts, diplomatic correspondence and private journals, from the telegrams between the Kaiser and the Tsar through to the diary entries of ordinary people.

- The Proms: featuring a special commission of a new work for a Late Night Prom on the evening of the anniversary of Britain’s declaration of war: 4th August 2014. Full details will be announced on 24th April at the BBC Proms launch.
- Letter to an Unknown Soldier: 14-18 NOW’s invitation to all to create a written war memorial of letters inspired by eminent writers from across the UK in conjunction with the BBC. Further details will be unveiled in late April/early May.

Other projects are also in development and the BBC’s News and Events team will offer coverage of some of 14-18 NOW’s big summer events.

Adrian Van Klaveren, BBC Controller World War One Centenary said: ‘A key aspect of the BBC’s Centenary Season is to support and collaborate with other organisations marking the war. I am delighted that through our association with 14-18 NOW, we are able to take inspiration from contemporary artists to reflect the war from fresh perspectives and deepen understanding of the events of one hundred years ago.’

Funding

The 14-18 NOW programme will be funded by £10 million granted from the National Lottery including The Heritage Lottery Fund (HLF) and Arts Council England (ACE) will contribute £5million each. The Board will also undertake additional fundraising.

Heritage Lottery Fund (HLF)

Using money raised through the National Lottery, the Heritage Lottery Fund (HLF) aims to make a lasting difference for heritage, people and communities across the UK and help build a resilient heritage economy. HLF has supported over 36,000 projects with £6bn across the UK www.hlf.org.uk @heritagelottery

Arts Council England

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. Between 2010 and 2015, it will invest £1.9 billion of public money from government and an estimated £1.1 billion from the National Lottery to help create these experiences for as many people as possible across the country. www.artscouncil.org.uk

First World War Centenary Partnership Programme

14-18 NOW is a member of the First World War Centenary Partnership and is an independent programme hosted within Imperial War Museums.

The First World War Centenary Partnership was established by IWM (Imperial War Museums) in 2010 and to date has over 2,500 members from across 45 countries. The Partnership is presenting a collective programme of activities and events to mark the centenary, developed at grass roots levels. This diverse and far-reaching programme has been developed to reflect how people want to remember, commemorate and debate the conflict in their own communities, in a way that is meaningful for them. 1914.org is the official website for the First World War Centenary Partnership. Throughout the centenary new events and activities will be added each week to the events calendar, produced in partnership with Culture 24.

14-18 NOW Board Members

Vikki Heywood (Chairman)

Alex Beard

Bonnie Greer

Tony Hall

Diane Lees

Anthony Seldon

Jenny Waldman

Jonathan Watkins

Vikki Heywood CBE

Chairman, 14-18 NOW

Vikki Heywood was appointed Chairman of the First World War Centenary Cultural Programme Board in June 2013. She is also Chair of the RSA and Mountview Drama Academy. She was previously the Executive Director of the Royal Shakespeare Company (RSC) working in close partnership with the company's former Artistic Director, Michael Boyd. Prior to her appointment at the RSC, she was Joint Chief Executive of the Royal Court Theatre, the country's foremost theatre for the development of new writing. She has been a board member of the Society of London Theatre, the London 2012 Cultural Olympiad and the Coventry and Warwickshire Local Enterprise Partnership and is a member of Warwick University Council. She was awarded an honorary doctorate from the University of Birmingham, becoming a Doctor of Letters in December 2009 and was awarded a CBE in the Queen's Birthday Honours in 2012 for services to theatre.

Jenny Waldman

Director, 14-18 NOW

Jenny Waldman is a widely experienced creative producer and arts manager with an outstanding record in developing and delivering large-scale projects. She was a Creative Producer of the London 2012 Festival, the finale of the Cultural Olympiad, working with Ruth Mackenzie, Director of Culture, and Nigel Hinds. From 1999-2011 she was Programme Consultant for Somerset House Trust and created the vision for the public outdoor programme at Somerset House. She initiated, developed and produced large-scale events in summer and winter. She created London's first and most successful temporary outdoor ice rink, since widely imitated, providing a new tourist attraction for London and initiated and developed successful annual concert and film seasons and large-scale site specific commissions. She was also the Co-programmer, with Alex Poots, of Tate & Egg Live, commissioning a series of large-scale live events for Tate Modern and Tate Britain from artists including Peter Sellars, PJ Harvey, Lloyd Newson, Steve McQueen, Cai Guo-Qiang. Her previous posts include Director, Arts Programmes, Southbank Centre where she led a team responsible for programming and producing festivals, dance, performance, literature, education, foyer exhibitions, outdoor events and family events.