Exit West – Structural analysis of chapters V-XII

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| Chapter V | Chapter VI | Chapter VII | Chapter VIII |
| Functions   * Considerations about what living in war means and how people react in front of a conflict * Idea of an eastern family * Nadia and Saeed’s decision to become migrants | Functions   * Nadia and Saeed’s feelings and their approach with their departure * Despite of the difficult situations that a migrant has to overcome, he/she is full of hope | Functions   * Protagonist’s expectations about the journey which are not satisfied * How time and situations make people change: Nadia and Saeed begin their gradually separation | Function   * The dubiousness of migrant’s condition and problems of integration * Development of the relationship between Nadia and Saeed * Their different approach to other cultures |
| Topics   * Death and how it can be ritualized (The pretext is Saeed’s mother’s death → chapter IV) | Topics   * Separation (→ chapter V) * Nostalgia and what “become a migrant” implies | Topics   * Illusion * Change means against each other | Topics   * Illusion (→ chapter VII) * Nostalgia * Integration * How war changes relationships |
| Use of language   * Long sentences which take the space of a paragraph to convey perceptions * Realistic and impressive language to involve the reader and makes him identify whit the protagonists of the novel | Use of language   * References to the protagonist’s emotions using impressive adjectives and adverbs * Long sentences made up through lots of details * Rhetorical figures (assonances and alliterations) | Use of language   * Use of the technique of magic realism (Nadia’s shower) * References to nature and the atmosphere and lots of details * Verbs referring to motion | Use of language   * Lots of details of nature which enable the reader visualize the contest * Long sentences * Indirect speech and dialogues too |

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| Chapter IX | Chapter X | Chapter XI | Chapter XII |
| Functions   * Nothing is stable and in this unsteadiness we are all the same * The protagonists’ different attitude in religion (the pretext is Saeed’s father’s death) * Reactions and reflections due to death * The protagonists’ decision to escape | Functions   * Universal consideration about migrations: we are migrants through space but also through time * What the new reality of Marins is like * The relationship between Nadia and Saeed keeps breaking | Functions   * How the relationship gradually deteriorates * Nadia and Saeed break up because of their different points of view which cannot be reconciled * Double nature of Nadia who discovers who she really is going out (→ chapters V) | Function   * How the situation changes after half a century * Time change relations and situations but do not cancel affects (→chapter XI) |
| Topics   * Separation from affects * Hope of migrants * Differences inside the reality in which they live (→ chapter VIII) | Topics   * Hope * Difficulties in keeping a relationship | Topics   * Changing * Passage of time * Memory cannot be cancelled (→chapter XII) | Topics   * Memory is ever lasts |
| Use of language   * Long sentences which take the space of a paragraph to convey perceptions * Adjectives and nouns which refer to emotions and feelings | Use of language   * References to the protagonist’s emotions * Long sentences made up through lots of details * Rhetorical figures * Ability in moving between the reality and a fairy dimension | Use of language   * Magic realism * Verbs referring to motion * Long sentences which take the space of a paragraph to convey perceptions * References to the protagonist’s emotions using impressive adjectives and adverbs | Use of language   * Long sentences to convey the protagonists’ feelings * Simple language * Prevalence of simple past to evoke memories |