Exit West – Structural analysis of chapters V-XII

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| Chapter V | Chapter VI | Chapter VII | Chapter VIII |
| Functions* Considerations about what living in war means and how people react in front of a conflict
* Idea of an eastern family
* Nadia and Saeed’s decision to become migrants
 | Functions* Nadia and Saeed’s feelings and their approach with their departure
* Despite of the difficult situations that a migrant has to overcome, he/she is full of hope
 | Functions* Protagonist’s expectations about the journey which are not satisfied
* How time and situations make people change: Nadia and Saeed begin their gradually separation

  | Function* The dubiousness of migrant’s condition and problems of integration
* Development of the relationship between Nadia and Saeed
* Their different approach to other cultures
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| Topics* Death and how it can be ritualized (The pretext is Saeed’s mother’s death → chapter IV)
 | Topics* Separation (→ chapter V)
* Nostalgia and what “become a migrant” implies
 | Topics* Illusion
* Change means against each other
 | Topics* Illusion (→ chapter VII)
* Nostalgia
* Integration
* How war changes relationships
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| Use of language* Long sentences which take the space of a paragraph to convey perceptions
* Realistic and impressive language to involve the reader and makes him identify whit the protagonists of the novel
 | Use of language * References to the protagonist’s emotions using impressive adjectives and adverbs
* Long sentences made up through lots of details
* Rhetorical figures (assonances and alliterations)
 | Use of language * Use of the technique of magic realism (Nadia’s shower)
* References to nature and the atmosphere and lots of details
* Verbs referring to motion
 | Use of language * Lots of details of nature which enable the reader visualize the contest
* Long sentences
* Indirect speech and dialogues too
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| Chapter IX | Chapter X | Chapter XI | Chapter XII |
| Functions* Nothing is stable and in this unsteadiness we are all the same
* The protagonists’ different attitude in religion (the pretext is Saeed’s father’s death)
* Reactions and reflections due to death
* The protagonists’ decision to escape
 | Functions* Universal consideration about migrations: we are migrants through space but also through time
* What the new reality of Marins is like
* The relationship between Nadia and Saeed keeps breaking
 | Functions* How the relationship gradually deteriorates
* Nadia and Saeed break up because of their different points of view which cannot be reconciled
* Double nature of Nadia who discovers who she really is going out (→ chapters V)
 | Function* How the situation changes after half a century
* Time change relations and situations but do not cancel affects (→chapter XI)
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| Topics* Separation from affects
* Hope of migrants
* Differences inside the reality in which they live (→ chapter VIII)
 | Topics* Hope
* Difficulties in keeping a relationship
 | Topics* Changing
* Passage of time
* Memory cannot be cancelled (→chapter XII)
 | Topics* Memory is ever lasts
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| Use of language* Long sentences which take the space of a paragraph to convey perceptions
* Adjectives and nouns which refer to emotions and feelings
 | Use of language * References to the protagonist’s emotions
* Long sentences made up through lots of details
* Rhetorical figures
* Ability in moving between the reality and a fairy dimension
 | Use of language * Magic realism
* Verbs referring to motion
* Long sentences which take the space of a paragraph to convey perceptions
* References to the protagonist’s emotions using impressive adjectives and adverbs
 | Use of language * Long sentences to convey the protagonists’ feelings
* Simple language
* Prevalence of simple past to evoke memories
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