REVIEW FROM THE GUARDIAN

In the present text, I’m going to discuss the Andrew Motion’s judgement about the book of Mohsin Hamid: *Exit West*.

Andrew Motion had developed his review into three parts. The first one has the function to make a little summary of the novel "Exit West" and to expose to the reader Hamid's previous books. In the second one Motion wanted to light up to the reader the most relevant problems touched by Hamid in his novel and in the third part he showed to the reader why the two protagonists, Saeed and Nadia, didn't crown their love.

Right from the title, the journalist wants to convey to the reader as the novel as a “magic and violence in migrants’ tale”.

Violence is present in many descriptions in the novel, for example in the description of the death of Saeed’s mother or of the suppression by the British. The clime of oppression comes to life in the readers’ mind thanks to the simplicity of the language and the choice to illustrate the most brutal events in the first part of the book.

Andre Motion writes “The mixture of clarity and restraint in such passages is very impressive, and confirms Hamid’s reputation as a brilliant 'ventriloquist’ who is deeply engaged with the most pressing issues of our time.

The author introduces the “black doors”, a magical element in his story: “They maintain an element of magical strangeness opposed to the plainness of the prose in which they are presented, and lead us to think of the novel as a form of parable.”

The text focuses the attention on the contrast between realism (violence and war) and magic (black doors).

In conclusion, I can give my personal judgment: M. Hamid creates suspense to draw the reader's attention and to make him reflect on current issues that are conveyed by the story of Saeed and Nadia. The story of Saeed and Nadia is therefore only a pretext that allows the narrator to make the reader reflect on the theme of migration.