'I Wants Some More' is an extract from the second chapter of Oliver Twist, by Charles Dickens. The scene is situated in a workhouse, in other ways a place where children with no possibilities were given a work and a poor diet. The tradition in the workhouse is that every boy has only one bowl of soup a day. Dickens uses a rhethorical language, indeed he uses irhony to described the situation suggested. The language is exaggerated, and example is how the meal time is called: “festive composition”. It goes without saying that the truth is that the scene is very, very sad and socially criticable. The proof is the expression used by Dickens “The bowls never wanted washing”: children were so hungry and there was such a little food that they eat any drip of food.Dickens is using a humorous strategie to create caricatures of the characters like the master and his helpers, who need to be even three to give out such a little portion to each one. Indeed the readership was mainly the middle class so he gives an alibi to them not to recognise with the bad character. An unusual verb is “to perform” which belongs to the semantic field of theater and music. This makes the description even more incredible, creating a sense of strangeness. The scene described is all a big exaggeration, for example the operation “never took very long” and “the spoons being as large as the bowls”. Dickens's aim is to criticise the living condition of the children who were exploited, using a metaphoric language.

In the second part the narrator provides the idea of a ritual exaggerating the tones of the narration. The situation can be read as the struggle for democracy: the children decide to take action against the master who behaves as a dictator. The narrator uses a lot of commas and full stops. The narrator wants to suggest that there is a higher sense of democracy in children instead than in adults. It is a contradiction the long pray they had to say before eating and the poor meal, it is interesting that children explotation was justified by religious reason. The expression “Please, sir, I want some” is the the key sentence of the extract, indeed he seems to be the rapresentation of small children. It can been considered as the miniature of contemporary society, where the struggle for democracy brings a delegate to fight for others.