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**1**

1. The speaker is an Indian immigrant
2. His theory is that the resentment migrants engender is connected with the force of gravity
3. He compares gravity with belonging
4. He thinks roots are a conservative myth made up to keep people in their place
5. You can look for freedom flying or fleeing
6. He supposes pharmaceutical industries came up with an anti-gravity pill
7. He thinks it would make world’s airlines go broke
8. It would be necessary to devise special water-proof flying garments
9. The connection between gravity and roots is that anti-gravity pills would make migrants us all
10. The best thing about migrants is their hopefulness and their worst thing is the emptiness of their luggage

**2** The speaker experiences the double condition of an emigrant and a newcomer.

**3** The whole text is built upon the metaphor between gravity and belonging.

**4** Both gravity and belonging aren’t understood phenomena, since we don’t know their origin. However, while anti-gravity is easy to comprehend and accepted, anti-belonging is not, even though an anti-gravity pill would make us all migrants.

**5** In the third paragraph the speaker plays with words as fly and flee and with concepts as gravity and belonging.

**6** This description creates a humorous effect with the use of satire, irony and precision.

**7** In my opinion, the narrator is in favor of migration, indeed he thinks humans don’t have roots and that if we could fly we wouldn’t stay in one place.

**9** Chatwin thinks all men’s activities are linked to journeys, even concluding that our brains have a special system that tell us which road to take. This causes men’s restlessness and makes men travelers by blood. Chatwin then applies his thesis to history, thinking that at an early stage men only travelled with imagination and then with drugs, that he defines “vehicles for people who have forgotten how to walk”. Chatwin concludes telling that real journeys are more effective, economic and instructive than fake ones and incites the reader to “tread the steps of Hesiod up Mount Helicon and hear the Muses” and to follow the Taoist sages.