1) Categories:

* Origins (“daughter of Sonoo, a Hill-man, and Jadeh his wife”)
* Religions (“Christian”)
* Names (“Elisabeth”, “Lispeth”)
* Actions (“half-servant, half-companion”)

Narrative technique: telling

Setting:

* Himalaya
* In the hills
* Cultivation of mais
* Fields of opium

2) Categories:

* Religions (“Christianity”, “the gods of her own people”)
* Physical appearance (“lovely”, “Greek face”, “a pale, ivory color and, […] extremely tall”, “eyes were wonderful”, “not been dressed in the abominable print-cloths affected by Missions”, “like the Princesses”)
* Origins (“Hill girl”)
* Similarity with Roman goddess (“original Diana of the Romans”)
* Narrator judgment (“I do not know”)
* Actions (“washed herself daily”, “she played with the Chaplain’s childre “, “took classes in the Sunday School”, “read all the books in the house”)
* Reputation of its people (“Her own people hated her”)

Narrative technique: telling

Setting:

* hill-side
* Sunday School
* House
* Simla

3) Categories:

* Age (“a few months after she was seventeen years old”)
* Actions (“walk”)
* Way of walking (“She did not walk in the manner of English ladies”)
* Her wishes (“We will nurse him, and when he is well, your husband shall marry him to me”)

Narrative technique: telling and showing (when Lispeth speaks and explain her wishes)

Setting:

* Kotgarth and Narkunda
* drawing-room

4) Categories:

* Actions (“waited outside the door”, “listened quietly, and repeated”)
* Narrator’s explanation about Chaplain’s point of view (“It takes a great deal of Christianity to wipe out uncivilized Eastern instincts, such as falling in love at first sight”)
* Thoughts (“did not see why she should keep silent as to her choice”)
* Intentions (“She had no intention of being sent away, either. She was going to nurse that Englishman until he was well enough to marry her.”)

Setting:

* Bedroom
* Outside the door

Narrative technique: telling

5) Categories:

* Englishman’s point of view about Lispeth (“was very pretty and romantic, a perfect idyl of the Himalayas”, “it very pleasant to talk to Lispeth”, “It meant nothing at all to him”)
* Lispeth’s feelings (“It meant everything in the world to Lispeth”, “She was very happy while the fortnight lasted, because she had found a man to love”)
* The point of view of Chaplain’s wife about Lispeth (“She is but a child, you know, and, I fear, at heart a heathen”)
* The way L. walks (“Lispeth walked very troubled and very miserable”)

Setting:

* The East
* Simla
* Up the Hill as far as Narkunda
* Muttiani path
* Narkunda Ridge

Narrative technique: telling and showing

6) Categories:

* Actions (“she dried her tears and went in to Kotgarth again, and said”, “”)
* Geographical knowledge (“She knew where England was”, “she had no conception of the nature of the sea”, “her notions were somewhat erroneous”)
* Origins (“being a Hill-girl”)
* Her feelings (“and cried to herself, and tried to imagine where her Englishman was”, “she had no ideas of 5 distance or steamboats, her notions were somewhat wild”)

Setting:

* The seas to England
* Assam

Narrative technique: telling and showing

7) Categories:

* Actions (“Lispeth made daily pilgrimage”, “Lispeth was silent”, “then she went out down the valley”)
* Chaplain’s point of view (“it was “wrong and improper””, “barbarous and most indelicate folly”)
* Physical appearance (“returned in the dress of a Hill girl”, “infamously dirty, but without the nose and ear rings”, “She had her hair braided into the long pig-tail”)

Setting:

* Narkunda
* Road
* The valley

Narrative technique: telling and showing

8) Categories:

* Actions (“I am going back to my own people”, “She took to her own unclean people savagely”, “she married a wood-cutter”)
* Names (“You have killed Lispeth. There is only left old Jadeh’s daughter — the daughter of a pahari and the servant of Tarka Devi”)
* Religions (“verted to her mother’s gods”)
* Physical appearance (“her beauty faded soon”)
* Chaplain’s wife considerations (“There is no law whereby you can account for the vagaries of the heathen”, “and I believe that Lispeth was always at heart an infidel”)
* Narrator’s consideration (“Seeing she had been taken into the Church of England at the mature age of five weeks, this statement does not do credit to the Chaplain’s wife”)

Narrative technique: telling and showing

9) Categories:

* Age (“Lispeth was a very old woman when she died”)
* Linguistic ability (“She always had a perfect command of English”)
* Physical appearance (“he bleared, wrinkled creature, so like a wisp of charred rag”)
* Name (Lispeth of the Kotgarth Mission)

Narrative technique: telling