

This is a short story narrates the life of a Indian Hill girl called Lispeth, that grows up in Christianity surrounding. One fine day, she brought home an Englishman which she found during her walk at the hill. She falls in love with him and wanted to be married. So she, Inappropriately, reveals her feeling towards the Englishman and left him amused. That Englishman, who has already engaged, agreed to the Chaplain's wife for creating up an excuse in order to go back home and avoid Lispeth. After three months, she learned that she had been lied to. Out of anger, she went out and came back indifferent. She claimed that all English is a lie. So she decided to return in India. There she married a wood-cutter and was abused. Her beauty faded and she was a very old woman who likes to talk about her first love-affair when she died.

The short story was set up in late 18th century, somewhere during the Victorian colonization era. Here, India is as a land and people who is being oppressed and under the rule of Christians.

Lispeth" is the opening story in *Plain Tales from the Hills* (1888) and it may be argued that this positioning of the story in his oeuvre helped Kipling to define and face the problem of the relationship between the colonizers and the colonized.

Brought up by the English couple, and in particular by the Chaplain's wife, Lispeth grows up to be a beautiful and virtuous girl. The girl being educated according to Christian principles: "Whether Christianity improved Lispeth"

Kipling uses the two notable techniques of contrast and irony. Lispeth is the only character who is individualized. She is, therefore, the only one of the principal characters who is mentioned by name—and a distinctive one at that—to show how extraordinary she is in beauty and character. In contrast, none of the English characters is mentioned by name. She always mitigates her judgments by using expressions such as 'I fear', and long, complex linguistic structures, as when she expresses her resentment for the final change in Lispeth: "There is no law whereby you can account for the vagaries of the heathen, ... and I believe that Lispeth was always at heart an infidel"

In the end, we may say that the clash of civilizations is not resolved, and the same may be said of all of the stories which make up *Plain Tales from the Hills*, and, indeed, of the whole of Kipling's life.