

Structural analysis

Chapter V

Develop the idea and the reasons of the departure, through the black doors;

How war is experienced and how it affects life

People's reactions in front of the death

Importance of relationship

Sense of nostalgia → "Saeed father encountered each day [...] a particular occasion" Pg 75

Underlines aspects of their culture;

How people react in front of the chance to save themselves

Information about how the departure is organized

Opposition:

Between the military that uses drones against "normal" people that are forced to live without electric light;

Chapter VI

Introduced the new "life" of the two protagonist;

Describe the moment before and after the "passage";

Describing the new place he indirectly compares it with their country;

People reactions in front of the departure → Nadia "checked and rechecked, Saeed father "leave the young people"

Introduce the antithetic feelings, that characterized the migrants: "happy to be safe" pg 99 and scarred

Theme of discrimination;

Chapter VII

Idea that nowhere is like their country → They continued to travel;

Idea that not only people that lived in a devastated city left their countries, but also other people (from Thailand, Nigeria etc... pg 120) all search a better life;

Theme of Humanity "Reminding oneself of what human being was" Pg 122 → The war signed people, that need to re-find themselves.

Again remake the theme of nostalgia;

Comes out the different point of view of Nadia and Saeed (Pg129)

Continues to make references to the movements against the migrants; pg 131

"reclaim Britain for Britain"

Theme of illusory hope → London as the other cities, is characterized by repression, discrimination and conflicts between migrants and police;

Chapter VIII

Underlines two different points of view: The migrants one's and the Britain's militant.

Different cultures united into the migrants camps;

Difficult of integration ;

Two different ways to affront the situation: Nadia decided to know people that comes from other countries, Saeed decided to speak with people that comes from his country;

"Nations appeared to be becoming somewhat illusory";

Clinch the importance of the technology;

Comes out the point of view about the war of the two protagonists (pg 162);

War comes out in every part of the World → No "place is anymore safe"

Chapter IX

Idea of the world in movement;

Turns out the theme of homosexuality → the two men kissing each other and the Nadia's strange dream; (pg 169);

Dreams clinch the two different behaviours → Nadia, dreaming the Greek girl, feels something new, on the other hand Saeed, dreaming his father;

Theme of the death → Saeed's father death makes Saeed suffer and pray for him;

Awareness of the two protagonist that their relationship is changing; → decide to restart again;
Hope doesn't left the two protagonists;

Chapter X

Theme of passing of the time;

Broken of Nadia's and Saeed relationship → they hope to reinforced their relationship but they can't → both were changed;

Theme of union of different cultures → Marin is a city with "on nativists" → is a mix of cultures

Theme of religion → importance that it has for Saeed → remember his his family → sense of nostalgia;

"We are all migrants all the time" → summary of what narrator has written before → all people moved, all people meet difficulties and see different things and people that changes with the time

Chapter XI

Broke up of the two protagonist relationship;

Nadia reaffirm her independence → come out her homosexuality → she is lesbian

Saeed reaffirm his attachment to his culture → decided to go out with preacher's daughter

Chapter XII

Temporal jump → passed fifty years → the two protagonists meet in their country → situation is changed

Underlines two different point of view about life;

The peaceable end created a sense of unsatisfied in the reader.