ROMANO MATTIA CL. V ALS 12/12/2017

**Post-Colonial Issues in *Exit West***

* **IDENTITY** 🡪 In Exit West there is an opposition between two different identities: Saeed and Nadia. The first one represents tradition, whereas, the second one represents “innovation” and independence.
* **CULTURE AND TRADITION** 🡪 Saeed tries to find and recuperate his identity through prayer and the relationship with preacher’s daughter.
* **BELIEF AND RELIGION** 🡪 In Exit West a fundamental theme is religion.
* **LANGUAGE** 🡪 Mohsin Hamid in his novel, Exit West, uses a very different English in comparison of the English spoken in Great Britain. Therefore, for example, he writes long sentences.
* **LOCATION OR SENSE OF DISPLACEMENT** 🡪 Mohsin Hamid lived in different countries, Pakistan, USA, Great Britain. Thanks to his experiences he has a global vision of the world.