In the present text I am going to identify the journalist’s opinions about the book Exit West.

I will show how his opinion is expressed in the article and I am going to say if I agree with him or not. Starting with the article it is a review of the Mohsin Hamid’s novel “Exit west”.

The jouranlist describes it using two sentences: “magic and violence in migrants’ tale” and “A couple flee their war-torn city for Europe in a parable of love, displacement and search for belonging”. The story has the features of a tale, a story created using imagination that is full of action and adventure, and also the feature of a parable, a short story that teaches a moral or spiritual lesson. The journalist describes the story starting with the the characters’ features, after that focusing on the style, on the violence, on the “black doors”, on the protagonists’ displacement and in conclusion with protagonists' love story and on the story’s moral.

The journalist expresses a positive opinion about the book.

Most of the reviewer’s admiration is towards the writer’s ability to develop contemporary issues. “A brilliant ventriloquist who is deeply engaged with the most pressing issues of our time” and “A major part of Hamid’s achievement in Exit West is to show how profoundly social damage will injure private lives – not only in obvious ways (physical injury, homelessness), but by hampering the ability to construct any sort of life outside their sphere of influence.”. Hamid also reflects on the senso of identity and nationhood: “Once Saeed and Nadia have passed through their door, they find themselves in a refugee camp on the Greek island of Mykonos, where in the process of feeling variously relieved, frightened, outraged and threatened, they plunge more and more deeply into the questions of identity and nationhood that dominate the remainder of the book.”, “while Saeed and Nadia continue to try to prove their individuality in ways that are not entirely dictated by war and its consequences, they also continue to function as a means for Hamid to think about questions of national identity and social cohesion.”

The journalist concludes his text with a negative opinion on the author’s book: “Initially it compelled us to sup full of horrors. Now it seems a little thin, and therefore conveys a sense of wishful thinking. Perhaps this is always a risk when writers use the same style to dream of utopia after toiling through a dystopia.”

I my opinion “Exit West” is a good novel, it presents lots of the actual issues and it develops them inside a interesting plot. Despite this the magical element, the “black doors”, clashes with context, a perfect acutal plot becames a fantastic one and it seems to be inappropriate.