The extract “Oliver wants some more” belongs to Charles Dickens’s “Oliver Twist”. Starting from the title the reader may focus his attention on the protagonist of the novel: Oliver Twist. The expression “wants some more” might underline protagonist’s lifestyle condition because it seems that he is a poor child. The first sequence is a descriptive one, it is in third person narrator and the novelist uses the narrative technique of telling. The extract is setted in a room of an house where there is a master that ladled the food from a cooper. The master is characterized as the king of the house because the narrator tells the reader that he has got two female assistants. This aspect underlines that the novel was written during the Victorian Age, in which men are considered the symbol of the power instead women are submitted by them.

After that the narrator presented to the reader children’s condition with the description of their way of eating. Doing that the omniscient narrator uses the technique of irony in order to create at the same time a grotesque and a empath effect about children. The children receives a little range of soupe (“two ounces”), so they “polished” their bowls with their spoons. So the intelligent reader can imagine children’s life conditions from the narrator’s use of language that presented them as hungry animals.

In the second part of the extract the children organized a “council” in order to sort a boy who had to ask the master some more food. Oliver Twist was sorted. The narrator created a sort of humor talking about children’s meeting. Indeed he uses a specific language to describe children’s actions, but it create ended to create humor because children’s behavior appears unusual for the context.

The scene in where Oliver ask some more food to the master appears to the reader solemn. Indeed the narrator uses the asindeto in order to portray Oliver action. The asindeto has the function to slow down the reading and it gives a solemn effect at the sequence and this effect culminated with Oliver’s request (“Please, sir, I want some more”).