MR. BOUNDERBY

HARD TIMES, CHARLES DICKENS

In the following text I’m going to analyse the showing part of Charles Dickens’ Mr. Bounderby, that is from verse 24 till the end, when Mr. Bounderby talks to Mrs. Gradgrinds. The narrator is a omniscient third person.

The text begins with a synecdoche, that’s a figure of speech where a part is used for the whole. The first sentence is used to make the interlocutor and the reader know that the man was so poor when he was a child and so he continues till the end.
To describes all what he had to through about to survive and to became rich like he’s now, he’s using exaggeration to amaze Mrs. Grangrinds.

Then there is the physical description of the woman, who seems to be smashed by the poverty’s weight, who seems to don’t have any more the hope in change. She is a fragile woman who can be broken at any time.

Mr. Bounderby continues to use exaggeration to describe his childhood, all to vaunt for what he became, all this exaggeration became ironical. This is the way Charles Dickens uses to criticize and denounce the Victorian Age behaviour.