



COLONIAL PRESENTATION

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ANALYSIS OF CHAPTER I

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THE THEME OF THE CHAPTER



- The colonialism novel ROBINSON CRUSOE
- Colonialism novel tells about adventure story
- written by Daniel Defoe
- published in 1719
- Colonialism by the colonisator point of view

STRUCTURE OF THE CHAPTER

- argumentative text
- the chapter is in turn divided into paragraphs in which each presents an aspect of colonialism
- simple and direct language
- analysis of the novel critically from the point of view of an external opinion
- comparison with other colonial novels to highlight similarities and differences with *Robinson Crusoe*

PRESENTATION OF THE TEXT (THEMES)

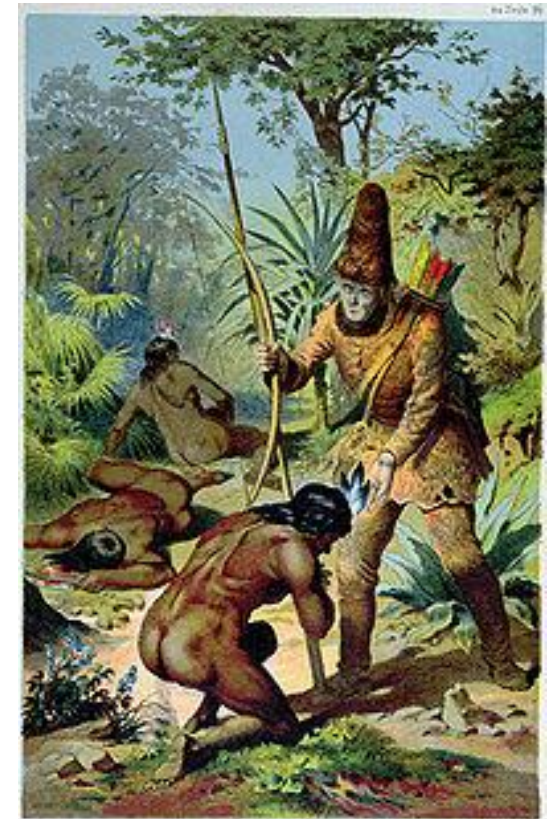
- Definition of colonialism from the colonists' point of view
- Presentation of the colonialist and capitalistic mentality of those years
- presentation of the values matured during the colonial age:

Domination

power

origins

asymmetric position between colonisers and colonised (submission of colonised)



OBJECT OF THE RESEARCH: WHAT IS THE PERSPECTIVE OF THE COLONIZERS TOWARDS THE COLONIZED?

IN ALL LITERATURES OF THE COLONISTS:

- Domination
- Powerful
- Standard life
- Discovery and adventure
- Imposes their origins
- maintain the relationship between slave-master

IN ROBINSON CRUSOE he imposes to Friday his:

- **Language** (He imposed his language, English)
- **Name** (He gives Friday an European name)
- **Religion** (He transforms Friday from a pagan savage to Christian slave)
- **Habits** (He changes his cannibalistic attitudes)

ELEMENTS IN FAVOR OF THE THEME

ROBINSON CRUSOE

- Coloniser
- European
- Master
- Civilized
- Represents Literatures of the colonists

FRIDAY

- Colonised
- Savage
- Slave
- Uncivilized
- Represents Literature of the colonised

ELEMENTS IN FAVOR OF THE THEME

- the island represents the utopian aspects of the ideology of the colonisers
- Robinson uses domination to impose his his culture

PERSONAL CONSIDERATION

- the historical period influences the novels written at that time and colonialism influenced the writing of Defoe who presented in his novel the figure of the coloniser
- Narrator underlines European mentality
- Idea that economic and scientific power gives opportunity to dominate others

