

STRUCTURAL ANALYSIS CHAPTERS V - XII

CHAPTER V	CHAPTER VI	CHAPTER VII	CHAPTER VIII
Function: The idea of the escape	Function: Theme of separation	Function: compared between the place they fled and the one they migrated	Function: The integration with other migrants
Reference to funerals rites in different countries and culture	Theme of separation, anticipated in Chapter 5. Saeed and Nadia escape through the black door (no Saeed's father)	Idea of an infinite journey nourished by hope	different approach with different culture
fragility of men in the face of death (in contrast to the stereotype of man)	Idea of reborn (pain, effort, dark)	first conflicts between Saeed and Nadia, continuous changes destabilize the couple → Different point of view	melancholy, he thinks to his home place
Nadia is considered a member of the family (Eastern uses)	New country, new expectation → idea of hope for the future	overcrowding in the city, the presence of too many people destabilizes the daily lives of citizens	Conflicts between migrants and native
Black doors (in reference to escape)	migrants need to adapt to places where they come in different ways, surviving ideas	Conflict between migrants and native	
No identity of the agent figure (strategy of magic realism)			

CHAPTER IX	CHAPTER X	CHAPTER XI	CHAPTER XII
Function: melancholy for the past	Function: The hope	Function: effects of the war on relations	Function: reflection on the social consequences that causes the war

Episode of the two men kiss = union of diversity,	Marin (California) represents a new reality	the relationship between Saeed and Nadia is slowly deteriorating	many time expressions to indicate the breakup of the relationship
Saeed thinks his parents, a sense of melancholy, religion used as a repair source	imagine of "salad bowl" Mixture of culture, uses, customs and traditions	Time is wasting everything but not memory	A new vision of the city 50 years later
Internal and External pressures couple →they leave London Hope for a new change	Religion for Saeed bond with his parents (death)	Nadia 's figure approaches that of a western woman (no a stereotype of women)	Saeed and Nadia meet and revive their past moments
	<i>"We are all migrants through time"</i> → the world changes around us even if we do not move, we are migrants even if we do not move, the world changes and we remain indifferent	Saeed remains in line with his traditionalist vision	Saeed and Nadia leave in a silent farewell that wraps the novel in a final not entirely happy.