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## COKETOWN

The text is an extract from Dickens' *Hard Times* Book I Chapter 5. The text is divided into 3 sequences and the text presents a narrative technique of telling. The narrator is in third person.

In the first paragraph the narrator describes the industrial city called Coketown and the narrator underlines the principal color of this city. "Unnatural red and black" and "like the painted face of savage" with this word the narrator feels in the reader the negative and anguished emotion.

Then the reader tells about the machineries and the intelligent reader was expecting for the title, it makes clear that the city is an industrial one so characterizations.

In the following line the narrator underlines another time and the intelligent reader can understand that the city represents all Victorian cities.

The narrator uses irony and comparing the movement of the piston of the steam-engine to the movement of a crazy elephant.

The image of the smoke conveys the idea of something that hides the identity because it doesn't allow to see clearly anything and so different things seem to be the same thing "all very like one another".

