



# Representation of the Colony

ELISA CALLIGARIS

---



# WHAT IS COLONIALISM

---

- Colonial representation relies on political images which are constructed by the ideas of power
- Colonialism the system or policy by which a nation maintains or advocates such control or influence.





# COLONISERS' MAIN NOVEL

---

- ❖ “Robinson Crusoe” by Daniel Defoe.
- ❖ “Heart of Darkness” by Joseph Conrad.
- ❖ “A Passage to India” by Edward Forster.

# CHAPTER I

---

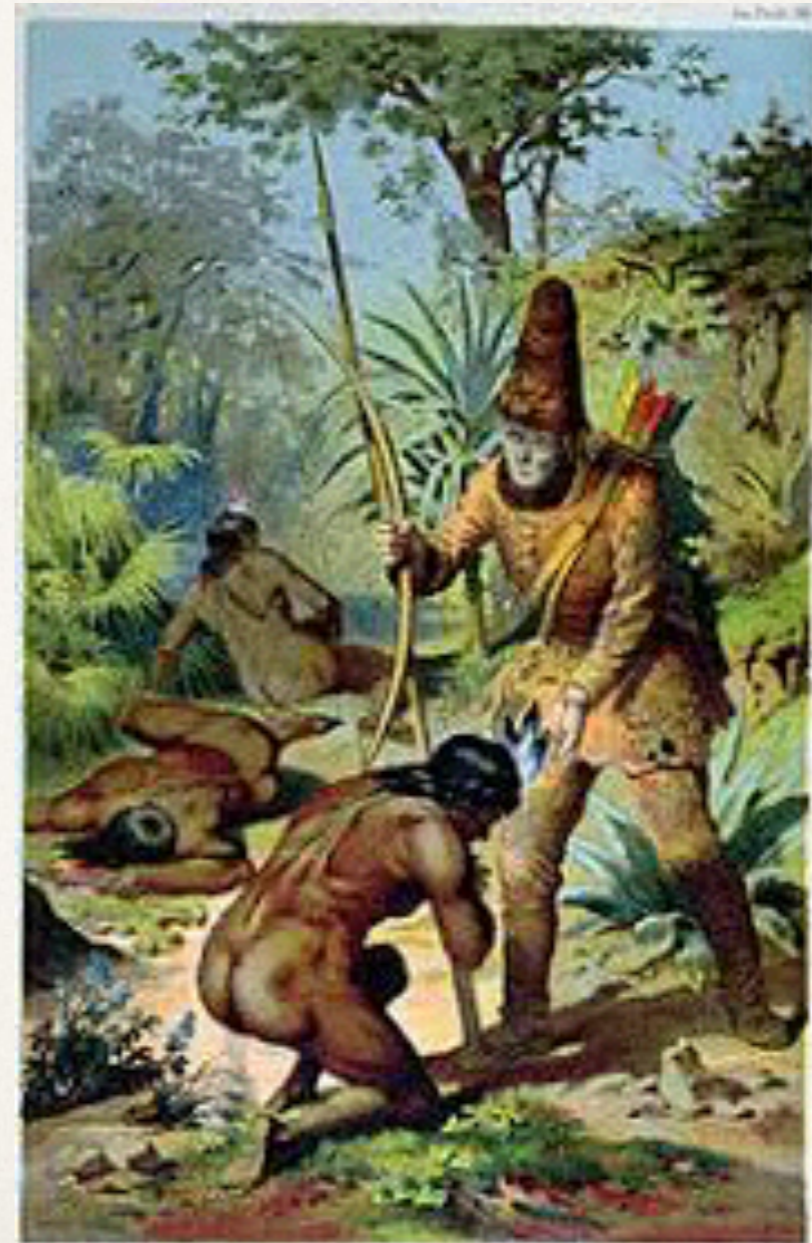
## REPRESENTATION OF THE COLONY SUBJUGATION, DOMINATION AND POWER IN ROBINSON CRUSOE



# ROBINSON CRUSOE

---

- ❖ Written by Daniel Defoe
- ❖ Published in 1971





# THEMES OF THE CHAPTER

---

- ❖ Relationship between **Robinson** and **Friday**
- ❖ The protagonists have different characters

❖	<b>ROBINSON</b>	<b>VS</b>	<b>FRIDAY</b>
	CIVILIZED COLONIZER MASTER CRISTIAN EUROPEAN		COLONIZED UNCIVILIZED SLAVE SAVAGE PAGAN

# THEMES OF THE CHAPTER

---

## LANGUAGE

The narrator uses English



## ROBINSON CRUSOE



## HABITS

Robinson changes his cannibalistic attitudes and the savage behaves more like an European



## RELIGION

Robinson transforms Friday from a pagan savage to Christian slave



