

OLIVER WANTS SOME MORE

Oliver wants some more is an extract taken from Chapter 2 Charlie Dickens's Oliver Twist.

In this novel the author describes a situation in which the children are in a room eating portions of soup and Oliver asks the boss if he can still have a portion but the answer is violent.

The extract is arranged into a long sequence of telling, a sequence of dialogue and in the last lines a sequence of telling.

The narrator is in this person and it's omniscient, who knows all the events and knows everything.

In the first sequence the narrators underline the difference between woman and man, indeed in the extract the protagonists are only men because during the Victorian Age the figure of woman was different to men, the female figure was seen in a lower way. In other the narrator focuses the attention on the room and the master.

The figure of room is to underline the place that is paragonated as a prison, and all over scene is an image representation of prisoners (boys) in a prison.

The master is seen as the boss of this place, in other is accompanied by two women and in this time the concept of inferiority.

In the second sequence the narrator describes the situation of Oliver that is in a difficult situation because he is hungry. In this sequence another time the master is described with negative aspects.

In the third sequence there is a dialogue from Oliver to master. The reaction of the master is violent and very negative he doesn't agree to Oliver.

In this situation the narrator underlines the inferiority of Oliver and the superiority of master.

In the last sequence, sequence of telling, there is the confusion, a terrific and conclusion because there is a negative connotation of the figure of Oliver that is paragonated as an animal.

Oliver Twist is a sort of text where the narrator underlines the negative aspect of society.

Elisa Calligaris