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| Chapter 5 | Chapter 6 | Chapter 7 | Chapter 8 |
| Concept of doors, the protagonists find an escape | **First step of the migration, arrival in Mykonos** | **Their first approach with West** | **They try to survive in West** |
| References to the funeral  Bond between a man and his origins | They leave their country for an unknown place | It doesn’t satisfy their expectations | They interact with other cultures |
| Saeed’s house, Nadia is accepted even if she didn’t marry Saeed | This step of their journey reminds the idea of today migrants | Saeed and Nadia arrived in London from Mykonos |  |
| Relatives’ reaction with Nadia’s presence | They have to approach to a different reality | First encounter with European police | The West doesn’t satisfy their expectations |
| Idea of the father as a man who doesn’t want to abandon his country | The group of migrants is a mixture of cultures: “In this group, everyone was foreign, and so, in a sense, no one was” | Conflicts between nativists and migrants | They don’t feel at home |
| Nadia takes her record player, unusual for her culture | Saeed finds out that also Vienna got attacked by militants | It reminds the reader the conditions of the migrants of today in the West | Continous bond with death  Dialogue between the protagonists |
| Children play with an human head, idea of horror | They decide to leave Mykonos, they are helped by a woman |  |  |
| Nadia and Saeed search for a door, meeting an agent. | They take another black door |  |  |