Exercises pag.177-178

*COMPREHENSION*

1. The speaker is Salman Rushdie, an Indian immigrant.
2. He has the theory according to which immigrates are connected with the force of gravity.
3. He compares gravity with belonging, he says that “my feet stay on the ground, and I have never been angrier than on the day my father told me he sold my childhood home in Bombay.” , so the reader can understand that any human being is attached to his country as the gravity.
4. He thinks that roots are a “conservative myth” made up to keep people in their place.
5. The two ways of looking for freedom are to fly and to flee, to fly in the sense of escape.
6. He supposes pharmaceutical industries came up with an anti-gravity pill, in addition he supposes is that while the concept of gravity remains uncomprehend nobody comprehends anti-gravity.
7. The consequence is that world’s airlines go broke and the anti-belonging concept couldn’t be accepted by science.
8. It would be necessary to devise special water-proof flying garments
9. The connection between gravity and roots is that anti-gravity pills would make migrants us all.
10. The best thing of migrants is their hopefulness and the worst thing is the emptiness of their luggage, this invisible suitcase contains a few meaning-drained mementoes.

*ANALYSIS*

1. The speaker experiences the double condition, in fact he is a migrant from India and a newcomer because he lives in India while his parents moved to Pakistan against his will.
2. The whole text is built upon the metaphor of trees, the author says that we pretend to be trees with our roots attaching us on the ground. But if we haven’t a roots we are free to fly.
3. Gravity and belonging aren’t understood phenomena and we don’t know their origin. But while anti-gravity is easy to comprehend and accepted for the science-community and all people, anti-belonging isn’t so accepted, but with a hypothetical use of an anti-gravity pill would make us all migrants.
4. The speaker plays with the words ‘’flight’’, ‘‘flee’’ and ‘’fly’’ in refer of a sense of escape, a sense about moving from a home place to a new country.
5. In the fourth paragraph, there is a fantastic, this description creates a humorous effect with the use of irony.
6. In my opinion, the narrator is in favour of migration, but in his life his roofs prevented him from moving around the world with ease. And I think that he only with the time was able to “unstuck” his roofs and native land to live a new kind of life.