**EXIT WEST**

**STRUCTURAL ANALYSIS CHAPTERS V - XII**

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| **CHAPTER V** | **CHAPTER VI** | **CHAPTER VII** | **CHAPTER VIII** |
| Reference to funerals rites in different countries and culture anticipate with the Saeed’s mother death | Theme of separation, anticipated in Chapter 5.  Saeed and Nadia escape through the black door (no Saeed’s father) | Idea of an infinite journey nourished by hope | The situation doesn’t improve slightly with time. |
| paradoxical demonstration of the fragility of men in the face of death, funeral | Idea of reborn 🡪 pain, effort, dark | first conflicts between Saeed and Nadia, continuous changes destabilize the couple  🡪Different point of view | Nigerians + Saeed and Nadia 🡪 different approach with different culture |
| Nadia goes to live in Saeed’s house and she is considered a member of the family.  idea of the Eastern family | New country, new expectation🡪 idea of hope for the future | overcrowding in the city, the presence of too many people destabilizes the daily lives of citizens | Saeed is very different he is melancholy, he thinks to his home place |
| Introduced the idea of escape (with black doors) | migrants need to adapt to places where they come in different ways, surviving ideas | Conflict between migrants and native | Conflicts continue between migrants and native |
| Agent figure 🡪 magic realism (no identity) he organizes migrants’ departures through black doors |  |  |  |

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| **CHAPTER IX** | **CHAPTER X** | **CHAPTER XI** | **CHAPTER XII** |
| The situation in the city calms down 🡪working groups to build the refugees city. | They arrive in Marin (California)  🡪 new reality | the relationship between Saeed and Nadia is slowly deteriorating | the function is to end the novel in an unexpected way  there is a 50-year timing |
| Episode of the two men  kiss = union of diversity, | There are only immigrants,  No nativists  🡪imagine of “salad bowl”  Mixture of culture, uses, customs and traditions | Time is wasting everything but not memory | a new vision of the city, completely different from the city affected by the outbreak of conflict |
| Saeed thinks his parents, a sense of melancholy, religion used as a repair source | Religion for Saeed🡪 bond with his parents (death) | Nadia is an independent woman, her figure approaches that of a western woman although for all novel she tries to look like an Eastern woman with her black robe | Saeed and Nadia meet and revive their past moments |
| Internal and External pressures couple 🡪they leave London  Hope for a new change | “*We are all migrants through time*” 🡪  the world changes around us even if we do not move, we are migrants even if we do not move, the world changes and we remain indifferent | Saeed remains in line with his traditionalist vision and approaches the daughter of the preacher, much like the boy | Saeed and Nadia leave in a silent farewell that wraps the novel in a final not entirely happy. |